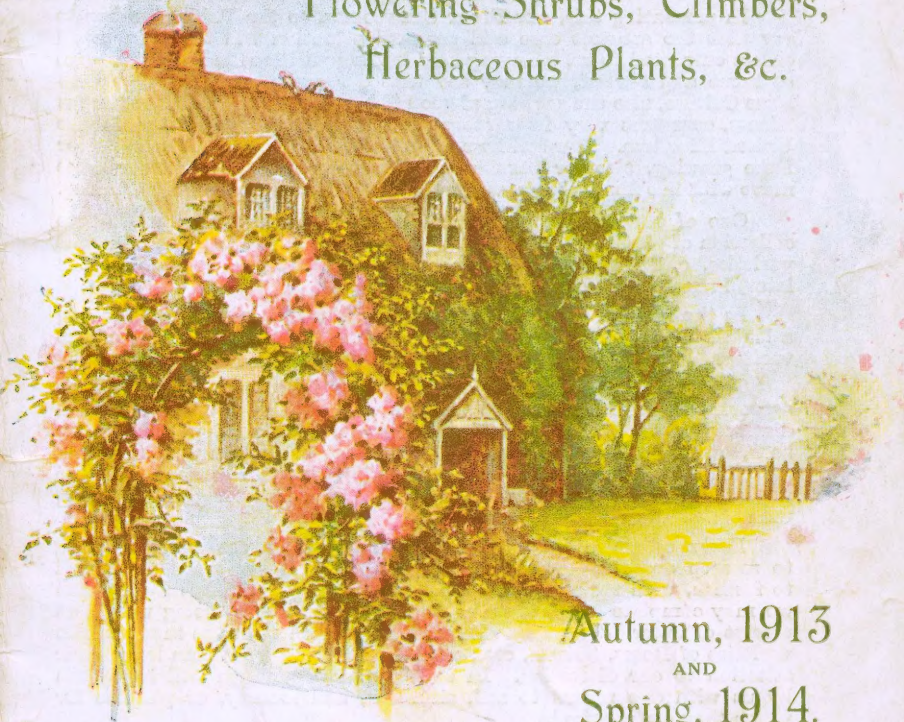


# Catalogue of ROSES,

Flowering Shrubs, Climbers,  
Herbaceous Plants, &c.



Autumn, 1913  
AND  
Spring, 1914.

GROWN BY

## W. KORDES & KRAUSE,

*The Witley Nurseries,*

## WITLEY, GODALMING,

Station - Milford, L. S. W. Ry.

*Surrey.*

# Witley, Godalming.

---

SIR OR MADAM,

In presenting this, our FIRST CATALOGUE, to the Public, we beg to say that the greatest care and personal attention will be given to all orders entrusted to us. Having held leading positions in large Nurseries at home and abroad, we may say that our experience with regard to Rose Culture, also the growing of good Shrubs, Climbers, and Herbaceous Plants, compares very favourably with that of any other firm in the United Kingdom. Our soil here is a deep sandy loam, very suitable for Rose growing, also for Shrubs and Herbaceous Plants, and our trees move with fine fibrous roots, which is a great advantage for transplanting.

One of our specialities will be Roses, and we have an up-to-date collection of all the leading sorts. We keep in touch with all the newest varieties, and anyone who is interested in Novelties, can see all the latest introductions growing in our Nurseries.

In the modern style of gardening, the MASSING OF ROSES is taking a leading place, and we should advise not to plant less than six of one variety.

The Hybrid Teas are rapidly increasing in favour, owing to their perpetual flowering habit and delicate colours, and in time they will displace the Hybrid Perpetuals, which are, as a rule, unsuitable for beds, owing to their long ugly shoots. They should be used more for planting in groups in front of Shrubberies, and left alone. We have marked all varieties which are most suitable for massing and bedding with *m*.

Early orders will be much appreciated. We are always willing to reserve orders once booked. Clients are also respectfully solicited to furnish, with their orders, an alternative list of varieties from which we may complete same, as we can only offer subject to being unsold on receipt of order. Those who are not acquainted with the many choice varieties of Roses, Shrubs, etc., cannot act more wisely than leave their selection to our discretion. In each case the selection will be chosen by us with due regard to soil, situation, and locality, or purpose for which they are required.

We undertake to design Rose Gardens in all styles, and also give practical advice to anyone who intends to re-arrange his garden, or to lay out his grounds in the modern way of Grouping and Massing of each plant used therein.

Nothing is too much trouble to us.

Hoping to be favoured with a trial order,

We are, yours respectfully,

## W. Kordes & Krause.

Our Nurseries are situated on Wheeler Street, Witley, the main road from Godalming to Petworth. The nearest Railway Station is Milford, L.S.W.R., which is about a half-hour's walk from the Nurseries.



# Hints on Cultivation.

---



**SOIL AND SITUATION.**—The ideal soil for Roses is a rich deep yellow loam containing a proportion of clay and sand, and the best situation is one that is quite open to fresh air and sunshine, and yet sheltered from the bleak North and East winds. No one need despair, however, of growing good roses because these ideal conditions are not available, as even the most adverse surroundings may be made suitable with a little extra care and trouble. Having decided upon the best position for the rose bed, the soil must first of all be deeply dug and trenched, and if the subsoil is a heavy tenacious clay, which is impervious to water, drainage must be provided by digging in plenty of rough material, such as horse manure, crushed bones, &c., while the surface soil may be made more friable by the addition of burnt earth, leaf mould and road sand. Light soil should be stiffened up by an admixture of clay and loam, and for such soils cow and pig manure is to be preferred.

**PLANTING.**—Roses may be planted at any time from the end of October to March, when the weather is open and the soil in good condition, i.e., fairly dry and friable, but generally speaking November is the best time. A good hole, about 18 inches square, should be dug for each plant, and the roots should be spread out quite flat, cutting away with a sharp knife any that are bruised or damaged; cover the roots with a layer of fine soil, then fill in with the rougher soil and tread firmly in, adding more soil and again treading it in until up to the required level. Standards should be planted about 6 inches deep and firmly staked, and in the case of Dwarfs the soil level should be just above the junction of bud and stock.

**PRUNING.**—About the end of March or beginning of April is the best time to prune. First cut away any dead wood or weak sappy growths, leaving only the strong, well-ripened wood; these should then be pruned back to within about 6 inches of the ground in the case of Dwarfs, cutting to an eye pointing outward. Standards may be pruned back to within 4 or 6 inches of the main stem. The only pruning necessary for Climbing Roses is the removing of dead wood and weak shoots, and a slight shortening of the longer growths. Roses planted in the early spring should be pruned at the time of planting.

**MANURING AND WATERING.**—The Rose may be termed a "hearty feeder," and responds to generous treatment; well-decayed stable manure, with pig and cow dung added, is the best for the purpose. This should be scattered thickly over the beds in November, to be forked in during the spring, and in addition frequent applications of liquid manure during the growing season will prove beneficial. As the flowering time approaches, if the weather is dry, give a good soaking of soft water twice a week.

**PESTS.**—Roses are particularly subject to the visitations of mildew and various insects. The rose maggot and caterpillar can only be dealt with by handpicking, and a careful watch must be kept for these. Green fly can be disposed of by syringing with one of the many insecticides, and the safest remedy for mildew is Flour of Sulphur dusted on the affected parts. In these matters, however, as in many others, prevention is not only BETTER than cure, but EASIER, and if the plants are carefully tended and kept in a healthy condition by occasional spraying and careful watering, they will be much less susceptible to insect and fungoid attacks.

# NOVELTIES

## AND VARIETIES OF RECENT INTRODUCTION.

- m***BRITISH QUEEN** (HT)—claimed to be the finest pure white rose yet raised, superior in purity and form to FRAU KARL DRUSCHKI; a wonderfully free and perpetual flowering variety of great value for all purposes. Each, 2/6; per doz., 24/-
- m***BÜRGERMEISTER CHRISTEN** (HT)—a seedling from C. TESTOUT, resembling the latter with regard to growth and habit, but the foliage is darker and the colour of the flower is an intense salmon-pink. Very sweetly perfumed, and of long-keeping qualities. Each, 1/6; per doz., 15/-
- m***CISSIE EASLEA** (R. PERNETIANA)—vigorous growing variety, buds oval shaped, of pale buff tint shaded with bright carmine; flower large, full and globular, clear saffron-yellow, with carmine centre; an excellent garden and show rose. Each, 3/6.
- CLIMBING MARQUISE DE SINETY** (HT)—a well-defined climbing form; very valuable. Each, 2/6, in pots.
- CLIMBING RICHMOND** (HT), a vigorous climbing sport of this well-known rich scarlet rose; it is very free-flowering, and will be a great favourite as a cool house climber. Each, 2/6.
- COMTE DE ROCHEMUR** (HT)—dark fiery red, fine formed flower, very floriferous; a very promising novelty. Each, 2/6; doz., 24/-
- CORONATION** (WICH.)—a beautiful free flowering Rambler, producing large trusses of double flowers of a bright crimson shade, splashed with very small white streaks; a most showy and attractive variety, of a distinct and novel colour. Each, 2/6.
- m***COUNTESS OF SHAFTESBURY** (HT)—one of the most beautiful pink roses of recent introduction; the flower is large, of perfect form, and produced in great profusion; the colour is bright silvery carmine, mottled and flushed pale shell-pink at the edge of the petals. Gold Medal, N.R.S. Each, 1/6; per doz., 15/-
- DUCHESS OF NORMANDY** (HT)—soft salmon-flesh overlaid with yellow; fine exhibition rose. Each, 3/6.
- EARL OF GOSFORD** (HT)—colour dark crimson, heavily shaded, after the style of VICTOR HUGO; very free and perpetual. Each, 3/-
- m***EDWARD MAWLEY** (HT)—a very fine rich velvety crimson flower of great substance and perfect form; the habit of the plant is strong and vigorous, with large bold foliage. Gold Medal, N.R.S. Each, 1/6; per doz., 15/-
- ELLEEN POULSEN** (DWARF POLYANTHA)—a dwarf perpetual flowering DOROTHY PERKINS, producing enormous trusses of deep rose-pink colour; very fine. Each, 1/6; per doz., 15/-
- m***ERNA TESCHENDORFF** (DWARF POLYANTHA)—after the style of MADAME N. LEVAVASSEUR, but the flowers are of a deep blood-red colour, similar to that of GRUSS AN TEPLITZ. Each, 1/6; doz., 15/-



## Novelties and Varieties of Recent Introduction

— CONTINUED. —

**FRAU OBERBURGEMEISTER PIECQ** (HT)—strong upright growth, flower very large and full; **MARECHAL NIEL** yellow. Each, 1/6.

**GENERAL SUPERIOR ARNOLD JANSSEN** (HT)—a fine new dark carmine-red variety, very sweetly perfumed, flowers on long stems. Each, 2/6.

**GEORGE DICKSON** (HT)—claimed to be the most perfect dark rose yet raised; the colour is velvety black-crimson heavily veined on the back of the petals with deep crimson-maroon, and the flower, whilst of enormous size, is of the finest exhibition form and deliciously fragrant. Gold Medal, N.R.S., and many other awards. Each, 3/-

**GRUSS AN DRESDEN** (HT)—dazzling fiery red, large, of good form; high centred, pointed bud, opening well. Each, 2/6.

**HEINRICH MUNCH** (HT)—strong robust growth, flowers very large and full, of a lovely clear pink colour; fine for cutting and forcing. Each, 1/6; per doz., 15/-

**KING GEORGE V.** (HT)—very large, full flowers, of perfect form; the colour is rich blackish crimson with a deep velvety violet flush; it is deliciously fragrant and very free flowering. Gold Medal, Crystal Palace, 1911. Each, 3/-

**KING OF SIAM** (HT)—flowers bright red, of fine form, and of exquisite fragrance, carried on long and stiff stems; very vigorous, hardy, and perpetual-flowering. Each, 2/6.

*m***LESLIE HOLLAND** (HT)—a beautiful rich velvety crimson-scarlet flower of perfect form and great size, carried on stiff erect stems; it is deliciously fragrant and lasts well when cut. Gold Medal, N.R.S. Each, 1/6.

*m***LOUISE CATHERINE BRESLAU** (R. **PERNETIANA**)—large, full, globular flowers and fine glossy bronzy green foliage; the colour is shrimp-pink shaded with reddish coppery orange, and chrome-yellow on the reverse of the petals; it is of similar parentage to the **LYON ROSE**, and is hardier than that popular variety. Each, 2/6; per doz., 24/-

*m***MADAME CHARLES LUTAUD** (HT)—vigorous erect branching growth, almost spineless; bud long and pointed, carried on erect firm stems; flowers large, full and globular; colour middle chrome-yellow, slightly tinted rosy scarlet on the outer petals; said to be an improvement on **MARQUISE DE SINETY**. Each, 2/6; doz., 24/-

**MADAME E. HERRIOT** (HB)—the wonderful "Daily Mail" Rose. We can supply well-grown plants in pots, with hard wood, from November onwards, at 6/6 each. Owing to the very large demand, we shall be glad to receive orders as early as possible, as we cannot promise any plants after October the 1st. The stock of this novelty will be very limited this season.

## Novelties and Varieties of Recent Introduction

— CONTINUED. —

- m***MADAME E. ROSTAND** (HT)—very vigorous, free branching growth; long elegant pointed bud, opening to a large, full, globular flower, with large circling petals. Colour, pale flesh, shaded with salmon and reddish orange-yellow in the centre; a decided improvement on **PRINCE DE BULGARIE**. Each, 2/6; per doz., 24/-
- MADAME THEODORE DELACOURT** (HT)—a very vigorous grower, of spreading branching habit; long rosy scarlet bud, large flower, fairly full and globular; colouring, reddish salmon, shaded clear yellow. Each, 3/6.
- MRS. DAVID BAILLIE** (HT)—bright madder carmine, delicately veined with a deeper shade; the flowers are of medium size and perfect form, with high pointed centre and sweetly perfumed; a splendid garden rose. Each, 2/6.
- MRS. E. ALFORD** (HT)—a grand novelty, of clear shell-pink colour; the petals are nicely reflexed, and the flowers are carried on very long stiff stems. Each, 2/6; per doz., 24/-
- m***MRS. FRANK BRAY** (HT)—very vigorous growth, described as a distinct advance on **MADAME RAVARY**. The colour is deep coppery ceru, opening to delicate coppery fawn, with a shade of shell-pink. Each, 2/6; per doz., 24/-
- MRS. HERBERT HAWKSWORTH** (HT)—very vigorous, free branching growth, very large globular flowers, freely and continuously produced. Colour, deeply zoned delicate ceru on milk-white, changing to creamy white; a fine free and valuable rose for any purpose. Each, 2/6; per doz., 24/-
- MRS. M. H. WALSH** (WH)—this new variety combines the hardiness and vigorous growth of the type; the foliage is luxuriant dark ivy green, and it may be called evergreen. The flowers are double white, about the size of **LADY GAY**, and produced in clusters of from 15 to 20 flowers on a shoot. It is most fragrant, and has a sweetness all its own. Each, 2/6, in pots.
- MRS. MUIR MACKEAN** (HT)—strong, vigorous, upright growth; very large, full, and perfect flowers. Colour soft carmine-crimson, uniform throughout; described as the finest rose of its colour in existence. Each, 2/6; per doz., 24/-
- MRS. RICHARD DRAPER** (HT)—bright rosy satin pink on the outside of the petals, and pale silvery flesh inside; a large, perfectly formed flower, with high pointed centre. Gold Medal, N.R.S., 1911. Each, 2/6.
- MRS. SAM ROSS** (HT)—a very large and beautiful flower of a distinct and uncommon colour, shading from pale straw to light chamois-yellow flushed buff on the reverse of the petals. Gold Medal, N.R.S., 1911. Each, 3/-
- MRS. T. HILLAS** (HT)—clear chrome-yellow colouring without any suffusion; flowers full and large, of elongated cup shape; one of the latest French Novelties. Each, 3/6.



## Novelties and Varieties of Recent Introduction

— CONTINUED. —

**ROBIN HOOD** (HT)—this new rose has a glorious rosy scarlet colour that is at once soft, bright, and lasting. We feel sure this will be a delightful companion for **GENERAL MCARTHUR** and **RHEA REID**. Each, **2/6** ; per doz., **24/-**

*m***RODHATTE** (P)—clear shining cherry-red, semi-double, in large clusters ; flowers of Polyantha type, growth of Hybrid Tea ; extra fine. Each, **2/-** ; per doz., **18/-**

*Sunburst.*

**SACHSENGRUSS** (HT)—flowers delicate flesh, on a white ground, with china rose reflexes in the centre ; very large and full. Growth similar to **FRAU KARL DRUSCHKE**. Each, **2/-** ; doz., **18/-**

**ST. HELENA** (HT)—flowers cream, with a pink blush in centre, yellow at the base of petals, and in some instances coming yellow. A perfectly formed rose, of great promise. Each, **2/6** ; per doz., **24/-**

*m***SUNBURST** (HT)—this lovely variety will become one of the most popular of the yellow roses ; it is of very strong and vigorous growth, with handsome bronzy green foliage ; the flowers are large, beautifully formed, and of a superb cadmium-yellow shade, with an orange-yellow centre. Each, **2/-** ; per doz., **18/-**

## Novelties and Varieties of Recent Introduction

— CONTINUED. —

**VERNA MACKEY** (HT)—vigorous, erect, free branching growth, buds long and pointed, flowers medium sized, well formed and nicely reflexed. Colour, ivory sulphur-buff, changing to brilliant lemon as the flower expands; a grand garden rose. Each, 2/6; per doz., 24/-

**WILLOWMERE** (HT)—long coral-red bud, carried on long stout flower stalks; very large flower, full and elongated cup shape; colouring, of a rich shrimp-pink, shaded yellow in the centre, and toning to carmine-pink towards the edges of petals. A great improvement on the well-known LYON ROSE. Each, 3/6; in pots.

## Austrian Briar Roses and their Hybrids.

A VERY decorative class, and quite distinct. After the first year, when they should be well cut back, very little pruning is required, cutting out the dead wood being all that is necessary. The newer hybrid varieties, such as JULIET and RAYON D'OR, are certain to become exceedingly popular.

*m***A. R. Goodwin**, coppery orange-red, passing to salmon-pink; a vigorous grower and fine for massing. Each, 1/-; per doz., 9/-

**Beaute de Lyon**, large, full, globular flowers, coral-red slightly shaded yellow; the plant is of very strong growth and robust habit, with rich bright green foliage. Each, 1/6.

**Copper Austrian**, single, very telling. Each, 9d.

**Gottfried Keller**, apricot, veined deep orange-yellow; very distinct and beautiful. Each, 1/-

**Harrisonii**, brilliant yellow; semi-double. Each, 9d.

**Juliet**, the flowers are large, full and fragrant, and the colour is old gold on the outside of the petals and rich rosy red on the inside; quite distinct and very beautiful. Each, 1/6.

*m***Louise Catherine Breslau**, vig., coral-red, shaded chrome-yellow, opening to a large, full flower of shrimp-pink, shaded coppery orange; free and constant. Each, 2/6; per doz., 24/-

**Madame Ruau**, shrimp carmine-rose, shaded yellow at the reverse of petals; long buds; fine. Each, 1/3.

**Persian Yellow**, fine golden-yellow; double. Each, 9d.

*m***Rayon d'Or**, very vigorous, with glossy, bronzy green, mildew-proof foliage, and the large globular flowers are of a wonderfully rich golden-yellow colour. Each, 2/- and 2/6.

**Soleil d'Angers**, base of petals deep ochre-yellow edged vermillion; very double; globular; growth vigorous. Each, 1/-

**Soleil d'Or**, orange-yellow and nasturtium-red. Each, 9d.

*m***Viscountess Enfield**, a seedling in the second generation from SOLEIL D'OR, of coppery old gold colour, shaded carmine. Each, 1/-; per doz., 9/-

**Yellow Austrian**, single; exquisite form. Each, 9d.



## Hybrid Tea Roses.

THE most remarkable feature in connection with the modern cultivation of Roses is the wonderfully rapid rise and progress of the Hybrid Teas. The class itself is of quite recent introduction, and compared with the Hybrid Perpetuals and the Teas is still in its infancy, yet it more than outnumbers these two classes put together, and fully 90 per cent. of the new varieties raised during the past few years have been Hybrid Teas. The reason for this is to be found in the undoubted superiority of this section, both from the exhibition and garden point of view, combining as it does the long-pointed bud and perfect form of the Teas, with the robust and vigorous habit of the Hybrid Perpetuals. No other class comprises such a wide range of both rich and delicate colours, or continues to flower over so long a period.



**Varieties not priced :—**

**Dwarfs, 9/- to 12/- per dozen ; 9d. to 1/3 each.**

**Standards and Half-Standards, 21/- to 30/- doz. ; 2/- to 3/- each.**

**Alice Cory Wright**, deep pink in the way of CAROLINE TESTOUT, but larger and even handsomer ; full, high-centred ; growth vigorous.

**Alice Grahame**, ivory-white, tinted salmon, flowers very large, of great substance and perfect shape ; blooms freely and continuously.

**Amateur Teyssier**, saffron-yellow changing to white.

**Antoine Rivoire**, vig., rosy flesh on a yellow ground, edged carmine.

**Ards Pillar**, vig., rich velvety crimson ; the perfection of a Pillar Rose.

**Auguste Rodrigues**, a fine red LIBERTY-coloured variety of strong upright growth.



*Countess of Ilchester.*

### Hybrid Tea Roses—continued.

**Augustine Guinoisseau**, vig., a sport from LA FRANCE, beautiful silvery pink shaded white.

**Avoca**, rich crimson-scarlet, long pointed buds opening to large, full, fragrant flowers; one of the best red Hybrid Teas. Gold Medal, N.R.S.

**Bardou Job**, vig., bright glowing crimson, almost single, very large petals, free bloomer; a fine garden rose and climber.

**Baronne Charles d'Huart**, colour, pale lilac-rose, suffused fleshy white; the flowers are perfectly formed, and produced continuously.

**mBessie Brown**, vig., creamy white, very large and full; the shell-shaped petals are of great size, and the outline of the flower is very fine.



## Hybrid Tea Roses—continued.

- m***Betty**, very vig., a splendid garden rose; colour ruddy gold.
- m***Captain Christy**, mod., delicate flesh, deeper shade in the centre.  
**Carine**, yellowish buff ground, shaded orange-carmine and coppery salmon; a beautiful fragrant flower. Each, 2/-
- m***Caroline Testout**, vig., shaded from pale blush to peach and deep rose; exceedingly beautiful.
- Charles J. Grahame**, a bright crimson-scarlet flower of perfect form, with petals of great substance; a grand rose.
- m***Chateau de Clos Vougeot**, velvety scarlet, shaded fiery red; free flowering; a very beautiful variety; very fine for bedding.
- Cheshunt Hybrid**, vig., cherry-carmine, large and full, beautiful in bud, good habit and hardy; a good climbing and pillar rose.
- Claudius**, a Gold Medal Rose of immense size; colour bright glowing rose; free; sweetly perfumed.
- Climbing Captain Christy**, a climbing sport of the well-known variety.
- Climbing Caroline Testout**, a vigorous and free flowering climbing form of this popular variety.
- Climbing Kaiserin Augusta Victoria**, similar to the parent variety in form and colour, but of more vigorous growth.
- Climbing Lady Ashtown**, a strong climbing form of this lovely rose.
- Climbing La France**, a very strong climbing form of the old favourite.
- Climbing Liberty**, equal in colour and form to the dwarf variety; a beautiful greenhouse climber.
- Climbing Mrs. W. J. Grant**, imperial pink; most valuable climbing sport from this now well-known variety.
- m***Colonel Leclerc**, cherry-red, flushed with carmine-lake.
- Colonel R. S. Williamson**, satiny white, with deep blush centre; large, full, and perfectly formed flowers.
- m***Commander Jules Gravereaux**, fiery crimson, lightly shaded velvety maroon; large loose flowers, very freely produced.
- Comtesse Felicie Hoyos**, clear salmon-yellow, centre rosy copper; described as an improvement on PRINCE DE BULGARIE.
- Comtesse Marie Christina Pes**, fresh Chinese pink, fine large flower; does not fade in the hottest sun.
- Countess of Caledon**, vig., rich carmine-rose; fine large petals.
- Countess of Derby**, vig., large perfectly formed flowers, salmon in centre, outer petals rose, passing to flesh, veined peach.
- Countess of Gosford**, bright rose, flushed and suffused yellow.
- Countess of Ilchester**, a splendid flower with large massive petals of a warm crimson-carmine shade; unusually free blooming.
- m***Dean Hole**, a beautiful variety, silvery carmine, shaded salmon.
- m***Dorothy Ratcliffe**, a perfect rose for bedding and massing; the colour of the blooms in bud state is a coral-red, shaded yellow and fawn, becoming paler when expanding.
- m***Dora Hansen**, bright rose, very large, moderately full, fine long stems; vigorous and free; fine for cutting and forcing.



*Florence Edith Coulthwaite.*

### Hybrid Tea Roses—continued.

**Dorothy Page Roberts**, a fine garden rose of a lovely coppery pink shade, suffused apricot-yellow.

**Dr. J. Campbell Hall**, vig., coral-rose, suffused white, shading to yellow at the base.

**Duchess of Portland**, vig., pale sulphur-yellow, flowers very large, full, and of fine form, very free flowering; a magnificent rose.

**Duchess of Wellington**, deep saffron-yellow, stained rich crimson in bud, opening to deep coppery saffron-yellow; a beautiful rose.

**Duchess of Westminster**, clear rose madder; large, full, perfectly formed flowers.



## Hybrid Tea Roses—continued.

- Earl of Warwick**, vig., soft salmon-pink, shaded light vermillion.
- /// **Ecarlate**, vig., brilliant scarlet flowers of medium size; free.
- /// **Edu Meyer**, a beautiful combination of copper colour, red and yellow.
- Elizabeth**, colour deep rosy pink in the centre, shading off lighter towards the outer petals.
- /// **Elizabeth Barnes**, satiny salmon-rose with fawn centre, suffused yellow; large, full, and of fine form.
- Entente Cordiale**, creamy white, slightly tinted carmine at the edge of the petals; a beautiful rose.
- /// **Ethel Malcolm**, ivory-white opening to pure white with delicate peach shading; a fine exhibition and bedding variety. Each, 1/6.
- Etoile de France**, vig., rich velvety crimson; large and full.
- Eugene Boulet**, rich crimson-red, shaded carmine.
- Evelyn Dautesey**, a free flowering garden and exhibition rose; the colour is soft salmon, very distinctly stained carmine-rose, with deeper coloured centre. Each, 1/6.
- Excellenz M. Schmidt Metzler**, white, large, very full, sweetly scented, long pointed bud, opening well; vigorous upright branching growth; very free.
- /// **Farbenkönigin**, imperial pink; a fine flower.
- Florence Edith Coulthwaite**, deep cream, stippled bright rose on the inside of the petals; large, full, imbricated and delicately perfumed.
- Florence Haswell Veitch**, colour brilliant scarlet, shaded with black; large, moderately full flowers of excellent shape; semi-climbing habit. Each, 1/6.
- Florence Pemberton**, vig., creamy white, with a suspicion of pink, the edges of the petals flushed peach; very free and large.
- Frau Lila Rautenstrauch**, yellow at the base of petals, changing lighter as flower expands; edges of petals creamy white.
- F. R. Patzer**, creamy buff, back of the petals delicate warm pink.
- Gartendirektor Hartrath**, bright clear rose-pink, large, full, and freely produced; buds long and pointed. Each, 1/6.
- /// **General McArthur**, dark velvety crimson; large, full and deliciously fragrant; very free flowering.
- /// **George C. Waud**, large, full and perfectly formed flowers; the colour is a rich brilliant glowing vermillion.
- George Laing Paul**, vig., deep reddish crimson, buds very long.
- Grace Darling**, vig., ivory-white, tinted and shaded with rosy peach.
- /// **Grossherzog Friedrich**, deep yellowish pink or rose-vermillion, without blue shading.
- /// **Gruss an Sangerhausen**, a fine dark fiery red rose, sweetly perfumed; large and full; strong growth.
- Gruss an Teplitz**, bright crimson-scarlet flowers produced in clusters.
- Gustave Regis**, vig., nankeen yellow, becoming lighter as the flower opens; fine pointed bud.



*F. R. Patzer.*

### Hybrid Tea Roses—continued.

- Gustav Grunerwald**, bright carmine-pink, with yellow centre ; perfect form, and full, long pointed buds.
- m***Harry Kirk**, deep sulphur-yellow, paler towards the edges ; medium sized, well-formed full flowers, produced freely and continuously : a grand garden and bedding rose.
- H. Armytage Moore**, rosy pink on the outside of the petals and delicate pink centre ; a beautiful variety.
- Helene Wattine**, white, with lemon centre ; large, full, of perfect form.
- Herzogin Marie Antoinette**, pure orange and golden-yellow ; large, very full, fine form, sweetly scented ; long bud, opening well, stout stems, vigorous branching habit, and free flowering.
- His Majesty**, rich deep crimson, shaded vermillion, large full flowers of wonderful substance and perfect form ; delightfully fragrant.
- Honourable Ina Bingham**, pure pink, deeply veined ; a fine semi-double rose, with enormous petals.
- Instituteur Sirdey**, vig., reddish yellow in the bud stage, opening to rich golden-yellow.
- Irish Elegance**, bronzy orange-scarlet, shaded apricot ; a lovely single rose, and a profuse bloomer.
- Irish Glory**, silvery pink single flowers, with reverse of petals crimson ; a beautiful decorative variety.





*Lady Helen Vincent.*

### Hybrid Tea Roses—continued.

**James Coey**, deep golden-yellow, edged white, medium sized flowers of perfect form; a fine bedding variety.

**J. B. Clark**, intense crimson-scarlet, of beautiful form.

**Jean Note**, chrome-yellow, passing to creamy yellow; large and full.

**John Cuff**, deep carmine-pink, very large flowers with pointed buds.

**Jonkheer J. L. Mock**, carmine, changing to imperial pink; large, perfectly formed, and very fragrant flowers.

## Hybrid Tea Roses—continued.

- m* **Joseph Hill**, salmon-pink, shaded yellow; outside of petals coppery yellow; very free blooming and fragrant.
- m* **Joseph Lowe** (LADY FAIRE), very large flowers of good form; colour fawn-pink shaded salmon.
- Juwel**, a fine large white variety, excellent upright growth, opening freely in all weathers; sweetly perfumed.
- m* **Kaiserin Augusta Victoria**, vig., large and full, lemon-white; a most continuous bloomer and delightfully fragrant.
- m* **Killarney**, vig., flesh shaded white, suffused pale pink; a lovely colour.
- m* **Konigin Carola**, vig., satiny rose, reverse of petals silvery white.
- m* **Lady Alice Stanley**, outside of the petals deep coral-rose, inside pale flesh; large, full flowers on erect stems.
- m* **Lady Ashtown**, pale rose, shading to yellow at the base, petals reflexed silvery-pink; a grand rose.
- Lady Barham**, deep coral flesh-pink, very large, full flowers, with large shell petals; fine exhibition rose.
- Lady Battersea**, vig., deep cherry crimson, fine long pointed bud.
- Lady Catherine Rose**, delicate LA FRAICHEUR pink; large, full flowers, freely produced on stout erect stems. Each, 2/-
- m* **Lady Downe**, flowers buff, shaded in the centre, when opening, with deep yellow, paler as the bloom expands; large flowers on upright stalks. Each, 1/6
- Lady Greenall**, intense saffron-orange on a creamy white ground; large and full. Each, 2/-.
- Lady Helen Vincent**, a beautiful and distinct variety, shell-pink, reflexed blush, and suffused peach at base, with yellow zone.
- Lady Margaret Boscawen**, large, full, pointed flowers of a lovely shade of shell-pink, on a fawn ground; a fine garden rose. Each, 2/-.
- Lady Moyra Beauclerc**, vig., rich bright madder rose, with silvery reflex; large, full, and of fine form; free and constant.
- Lady Pirrie**, deep coppery reddish salmon on the outside petals, shading to apricot-yellow in the centre; a fine garden rose. Each, 1/6.
- Lady Quartus Ewart**, pure paper-white flowers of medium size.
- Lady Rossmore**, reddish crimson with claret shading; fragrant.
- Lady Ursula**, flesh-pink, large flowers of fine form and great substance.
- Lady Waterlow**, colour salmon-pink, edged deep rose; long pointed buds; good pillar rose.
- m* **La France**, vig., bright satiny pink; silvery reflex.
- La France de '89**, deep silvery red; very large, full, and freely produced.
- m* **La Tosca**, tinted with rosy white; large full flowers, opening freely, growing and flowering in immense profusion; one of the finest garden and decorative roses.
- m* **Laurent Carle**, brilliant velvety carmine; strong grower.
- m* **Le Progres**, vig., nankeen yellow; a good garden rose; fairly free.
- m* **Lia**, flower clear GRENADINE red, reverse of petals purple-rose.
- m* **Liberty**, vig., brilliant velvety crimson; beautiful in the bud.
- m* **Lieutenant Chaure**, rich velvety crimson-red; fine cupped form.
- Lohengrin**, silvery pink with deeper pink centre; large full flowers.
- m* **Lyon Rose**, vig., shrimp-pink, shaded yellow at the base; large, full, and globular flowers of great beauty; a general favourite.
- Mabel Drew**, deep cream in the bud, passing to intense canary-yellow in the expanded flower. Each, 1/6





*Lady Margaret Boscawen.*

### Hybrid Tea Roses—continued.

- m***Madame Abel Chatenay**, vig., carmine-rose, shaded salmon; a lovely rose; very free.
- Madame A. Ulliet**, a golden-yellow coloured MADAME A. RIVOIRE. Each, 1/6.
- Madame C. Chambard**, strong grower, sulphur-yellow, centre deep golden-yellow. Each, 1/6.
- Madame Edmee Metz**, rosy carmine, shaded salmon; large and full.
- Madame Gustave Metz**, a seedling from TESTOUT, of rosy white colour flower very large and pointed, strong upright growth.
- Madame Hector Leuilliot**, golden-yellow, carmine centre; large and globular.
- Madame J. Combet**, creamy white, shaded rose; sweetly scented; good in autumn.
- Madame Jenny Guillemot**, deep saffron-yellow; large flowers.

## Hybrid Tea Roses—continued.

- m* **Madame Jules Bouche**, creamy white, centre shaded pure rose; large, full, of good form; bud long, vigorous. Each, 1/6.
- m* **Madame Jules Grolez**, vig., bright china rose; good form.
- m* **Madame Leon Pain**, vig., pale silvery flesh, tinted salmon-rose.
- Madame Lucien Baltet**, flowers large, full, and globular; colour rosy flesh, shaded with yellow; edges of petals bordered with deep carmine; very free flowering.
- m* **Madame Maurice de Luze**, deep rose-pink with carmine centre; perfect buds opening to large cup-shaped flowers.
- m* **Madame Melanie Soupert**, sunset-yellow on rosy carmine ground.
- Madame P. Euler**, vermilion silvery pink; large and full.
- Madame Pernet Ducher**, clear canary-yellow, beautiful in the bud.
- Madame Philippe Rivoire**, apricot-yellow, centre nankeen-yellow; reverse of petals carmine; large full flowers, very freely produced.
- m* **Madame Ravary**, vig., golden-yellow, buds opening to deep orange yellow; long and pointed, free and continuous bloomer.
- m* **Madame Segond Weber**, large perfectly-formed flowers of a rich rosy salmon shade; very vigorous and of fine habit.
- Mamie**, rosy carmine, yellow at the base of petals; large, very full flowers; very free and useful for exhibition.
- Margaret**, delicate soft pink, long handsome buds.
- Marie Delesalle**, bright deep cerise; large and full.
- Marquise de Ganay**, delicate silvery rose, immense flowers.
- m* **Marquise de Sinety**, ochre-yellow, shaded rosy scarlet; large and full.
- Marquise Jean de la Chataigneraye**, creamy flesh, heavily shaded deep rich pink; large, full and well formed flowers; very free.
- Marquise Litta**, vig., a superb crimson shaded flower, large and fine.
- m* **Marquis of Salisbury**, vig., brilliant crimson; a lovely flower.
- May Kenyon Slaney**, overlaid blush-pink on a rich creamy ground; fine form. Each, 1/6.
- May Miller**, reverse of petals copper and bright pink, inside peach and apricot; large, full and well-formed flowers, freely and constantly produced. Each, 1/6.
- m* **Melody**, deep saffron-yellow, edges of petals primrose; medium sized, very double flowers, freely produced; very pretty and distinct.
- Mildred Grant**, vig., ivory white, with an occasional flush of pale peach, enormous flowers of great substance, and high pointed centre.
- m* **Miss Cynthia Forde**, large, perfectly-formed flowers of a deep brilliant rose-pink shade; a splendid garden rose.
- Mons. Paul Lede**, carmine-pink shaded yellow; very free.
- Morgentau**, orange-yellow, shaded delicate pink.
- m* **Mrs. Aaron Ward**, vig., large full flowers on erect stems; colour Indian yellow, sometimes flushed salmon-rose.
- Mrs. Alfred Tate**, coppery red shaded fawn, long pointed buds.
- m* **Mrs. Amy Hammond**, a blend of ivory, amber and apricot; large, full, long pointed flowers; very free, constant, good. Each, 1/6.
- Mrs. Arthur E. Coxhead**, claret-red shaded vermilion at the edge of the petals; long pointed flowers. Each, 1/6.
- Mrs. Arthur Munt**, ivory-white shaded buff; large and full.
- m* **Mrs. A. R. Waddell**, rosy scarlet in the bud, opening to reddish salmon; large semi-double flowers; a fine decorative rose.

*Madame P. Euler.*

### Hybrid Tea Roses—continued.

- Mrs. Charles Custis Harrison**, deep crimson-pink, reverse of the petals crimson-carine; a lovely rose, quite distinct. Each, 1/6
- m* **Mrs. Chas. E. Allan**, pale neutral orange, changing to clear ochre and yellowish buff with age; a lovely garden rose. Each, 1/6
- Mrs. Cornwallis West**, delicate transparent pink shading to white; very large flowers of great substance and fine form. Each, 2/-
- Mrs. David Jardine**, a delightful shade of bright rosy pink, shaded salmon in the outer petals; a grand rose of perfect form.
- m* **Mrs. David McKee**, creamy yellow, large flowers of perfect form.



## Hybrid Tea Roses—continued.

- m***Mrs. Edward Powell**, velvety crimson; large, moderately full; very free and perpetual.
- Mrs. E. G. Hill**, coral-red with white centre; large and full.
- m***Mrs. E. J. Holland**, deep salmon-rose, slightly paler at the edge of the petals; long pointed flowers of good substance.
- Mrs. Fred Straker**, orange-crimson in the bud, changing to orange-pink and silvery fawn in the expanded flower. Each, 1/6.
- Mrs. George Preston**, warm silvery pink; large, full flowers, freely and continuously produced.
- m***Mrs. George Shawyer**, a lovely clear rose-pink flower of fine form borne on long stiff stems with rich leathery foliage. Each, 1/6
- Mrs. Harold Brocklebank**, creamy white with buff centre, soft golden-yellow at the base, outer petals tinted salmon-rose; large and full.
- Mrs. Joseph Welch**, brilliant rose-pink, very large loose flower, with immense guard petals; exhibition only.
- Mrs. Leonard Petrie**, honey-yellow, with a delicate claret tinge on the back of the petals, opening to pale sulphur-yellow; large, full and fragrant. Each, 1/6.
- m***Mrs. Maynard Sinton**, silvery white suffused pink; very large flowers of perfect form. Each, 1/6.
- Mrs. Peter Blair**, chrome-yellow with golden centre; a fine rose.
- Mrs. Philip le Cornu**, bright cherry-rose; a medium sized flower of fine form; vigorous and free. Each, 1/6.
- Mrs. Stewart Clark**, vig., bright cerise or cherry-pink; large flowers of splendid form. Gold Medal, N.R.S.
- m***Mrs. Theodore Roosevelt**, creamy white with rose centre; large flowers of great substance and perfect form; a beautiful rose.
- m***Mrs. Wakefield Christie-Miller**, soft pearly blush shaded salmon, outside of petals vermilion-rose; large and full.
- Mrs. Walter Easlea**, glowing crimson-carmine, deepening to intense orange-crimson as the flower expands; deliciously fragrant. Each, 1/6.
- Mrs. Wilford Lloyd**, bright rose-pink, large, full flowers of perfect form and deliciously fragrant.
- Mrs. William Cooper**, bright flesh-pink, large full flowers, with high-pointed centre; very free.
- Mrs. W. J. Grant**, vig., very rich pink, splendid shape, large and glossy foliage; magnificent either as a garden rose or for exhibition.
- My Maryland**, bright salmon-pink; delightfully fragrant.
- Natalie Böttner**, sulphur-yellow, very large, full flower, sweetly perfumed; described as a yellow DRUSCHKE.
- Oberhofgartner Terks**, light salmon-pink, silvery reflex, very large shell petals; very free.
- Papa Lambert**, salmon-rose, shaded deeper in the centre; very large.
- m***Pharisaer**, rosy pink, striped or shaded salmon.
- President Vignet**, deep carmine-red, shaded Poppy red; full, medium sized flowers, very freely produced.
- Prince de Bulgarie**, rosy flesh, with deep golden salmon centre; petals large and shell-shaped, forming a bold massive flower.
- Prince Marie Mertchersky**, clear flesh, flushed salmon-pink; large, full, and long pointed flowers; very free and beautiful.
- Principal A. H. Pirrie**, silvery pink and salmon, with cochineal centre.



*Mrs. Theodore Roosevelt.*

### Hybrid Tea Roses—continued.

**Queen of Spain**, pale flesh deepening toward the centre; vig.

*m***Radiance**, vig., long bud, salmon-pink; fine for cutting.

**Reine Mere d'Italie**, apricot ochre-yellow; medium sized, full flowers; very freely produced.

**Hybrid Tea Roses—continued.**

- Reine Marie Henriette**, vig., beautiful cerise-red, full, and well-formed ; a **GLOIRE DE DIJON**, with a red flower ; a fine pillar rose.
- Reliance**, a lovely glowing pink colour, with creamy base to the petals ; very large, full flowers, freely and continuously produced.
- <sup>m</sup>**Rene Wilmart Urban**, salmon-flesh, deeply flushed carmine towards the edges of the petals ; large, full, and very free ; fine garden and bedding rose.
- Rev. David R. Williamson**, deep velvety crimson, shaded maroon.
- Rhea Reid**, a bright red rose of splendid form : a fine forcing variety.
- <sup>m</sup>**Richmond**, pure red scarlet, fine form : one of the best forcing varieties.
- <sup>m</sup>**Rose du Barri**, a distinct and beautiful bedding rose, of a lovely Rose du Barri shade ; deliciously fragrant. Each, 1/6.
- Rose Queen**, the bud is very long, slender and pointed, and when opening shows a heart glowing with colour, which is of a startling shade of pink ; a fine forcing variety.
- Rosomane Gravereaux**, vig., white tinged pink ; large, of good form.
- Sarah Bernhardt**, bright scarlet-crimson shaded velvety purple ; very large blooms of climbing habit.
- Senateur Mascuraud**, amber-yellow, with yolk of egg centre : large, full, long pointed flowers ; free and constant.
- Simplicity**, immense single pure white flowers, resembling a large Water Lily ; the plant is of vigorous growth, with rich deep green foliage.
- <sup>m</sup>**Souvenir de Gustave Prat**, clear sulphur-yellow, very free flowering and of vigorous habit ; a fine garden rose.
- Souvenir de Jean Ketten**, silvery centre, outer petals rosy carmine.
- Souvenir de Madame Eugene Verdier**, creamy white, with yellow centre ; very free flowering.
- Souvenir de Maria de Zayas**, vivid carmine, with deeper shading.
- Souvenir du President Carnot**, vig., rosy flesh, shaded white at the edges, buds long and flowers of perfect form ; a splendid rose.
- Stactrath Glaser**, clear sulphur-yellow, edged soft red ; large, full, long bud, opening well on long stiff stems ; vigorous growth, with continuous and free flowering propensities.
- Theresa**, rich apricot-orange, passing to carmine-pink.
- Triumph**, deep carmine, washed with dark crimson ; vig. and free.
- <sup>m</sup>**Veluvezoom**, deep carmine-pink, centre suffused golden-yellow ; large, full and free ; vigorous and free grower.
- Viscount Carlow**, warm carmine-pink on a deep cream ground.
- Viscountess Folkestone**, vig., creamy pink, centre deep salmon-pink.
- Walter Speed**, large imbricated blooms with high pointed centre ; deep lemon-yellow, becoming creamy white as the flower opens.
- Warrior**, vivid scarlet-crimson, changing to blood-red ; semi-double.
- W. E. Lippiatt**, velvety crimson shaded maroon, large symmetrical flowers with pointed centre ; distinct and beautiful.
- White Killarney**, a pure white sport from the well-known and ever popular variety ; long pointed buds and perfectly shaped flowers.
- William Shean**, a fine flower of immense size and perfect form, with large shell-like petals of purest pink.
- Yvonne Vacherot**, porcelain white, suffused pink ; large flowers.



## Tea Scented and Noisette Roses.

THE delicate colours of the Teas, and their delicious and distinctive fragrance, is sufficient to account for their popularity with all classes of Rose growers. They are unrivalled for pot culture under glass, and given fairly light, well-worked soil and a slightly sheltered situation, may be successfully grown in the open ground. For garden decoration they require only moderate pruning, but for exhibition purposes should be cut well back; as a protection during the severest weather it is advisable to twine a little dry bracken or similar material round the plants. The Noisettes are good climbers, either for the greenhouse or for a south or west wall out-of-doors, and include such well-known favourites as MARECHAL NIEL and WILLIAM ALLEN RICHARDSON.

### Varieties not priced:—

**Dwarfs, 9d. to 1 3 each; 9/- to 12/- per dozen.**

**Standards and Half-Standards, 2 6 each; 24/- to 30/- per doz.**

- Aimee Vibert** (NOISETTE), pure white, in large clusters.
- Alexander Hill Gray**, deep lemon-yellow, intensifying as the flowers expand; large, full, and of perfect form. Each, 2/-
- Alister Stella Gray** (NOISETTE), vig., similar to W. A. RICHARDSON, but has smaller flowers; it is a strong grower, and is admirable when associated with CRIMSON RAMBLER on pillars or arches.
- Anna Olivier**, vig., flesh and buff, shaded with rose.
- Auguste Comte**, vig., deep rose colour, with creamy centre; base of petals lighter; large, full, and very free: good.
- Beaute Inconstante**, vig., flowers vary in colour, some being Nasturtium red, others pale cream.
- Belle Lyonnaise**, vig., deep canary-yellow, tinted salmon; large, fine form; a distinct variety of GLOIRE DE DIJON type; climbing habit.
- Beryl**, vig., a deep golden-yellow, long buds and perfect shape, flowering continuously; a good decorative rose.
- Billiard et Barre**, vig., golden-yellow, superb in the bud.
- Bouquet d'Or** (NOISETTE), vig., deep yellow, copper coloured centre, splendid foliage.
- Bridesmaid**, mod., flesh-coloured, faintly shaded yellow; one of the best.
- Caroline Kuster**, vig., beautiful orange-yellow; large, globular, and free flowering.
- Catherine Mermet**, vig., fine flesh-rose, large, full and imbricated.
- Celine Forestier** (NOISETTE), vig., pale yellow, deep yellow in centre.
- Climbing Devoniensis**, vig., flowers similar to old variety, growth rampant.
- Comtesse de Nadaillac**, vig., apricot-yellow, fine globular shape; one of the very finest Teas.
- Corallina**, vig., rosy coral crimson, beautiful in the bud; very free.
- Devoniensis**, vig., creamy white, tinted rose, large; one of the best.
- Dr. Grill**, free, rose, with coppery shading; very pretty.

## Tea Scented and Noisette Roses—continued.

- Enchantress**, vig., creamy white, tinted with buff in the centre; full and globular; a very free flowering variety.
- Ernest Metz**, free, carmine-rose, deeper in the centre; very large.
- Ethel Brownlow**, mod., salmon-pink, yellow at base of petals.
- Etoile de Lyon**, vig., sulphur-yellow, with bright yellow centre; large and full.
- E. Veyrat Hermanos**, apricot-yellow, reflex of petals rosy carmine; a fine rose.
- Fanny Stollwerk**, vig., orange-carmine, long pointed bud.
- Fortune's Yellow** (NOISETTE), vig., orange-yellow, sometimes flushed with carmine; requires a warm sheltered situation.
- Francisca Krüger**, vig., coppery yellow, with rosy shading.
- Francis Dubreuil**, velvety crimson, shaded cherry; large, and very full.
- General Schablikine**, medium sized rich coppery red flowers, produced in great profusion.
- Gloire de Dijon**, vig., buff, orange centre; fine strong grower.
- G. Nabonnand**, rose, with deep coppery shadings; vigorous and free.
- Homere**, vig., blush, with deeper centre; medium sized flowers.
- Hon. Edith Gifford**, free, white, tinted with rose; DEVONIENSIS type, grand, constant bloomer.
- Hugo Roller**, vig., rich lemon-yellow ground, edged and suffused crimson, flowers of medium size and good form.
- Innocente Pirola**, vig., pure white, sometimes slightly tinted pink; large and full; good form.
- Isabella Sprunt**, orange-yellow, very free flowering.
- Jean Ducher**, vig., salmon-yellow, shaded with rose, peach in the centre; large and full.
- Lady Hillingdon**, the flowers are long and of perfect form, and the colour is deep apricot-yellow shading to orange.
- Lady Roberts**, vig., rich apricot, the base of petals coppery red, edges shaded orange; a wonderful combination; beautifully pointed buds.
- Lamarque**, white, shaded lemon, very sweet scented.
- Lena**, rich apricot, edges of petals turning deep primrose; a very beautiful garden rose.
- L'Idéal** (NOISETTE), yellow, with metallic red, streaked and tinted golden; very beautiful.
- Luciole**, bright rose, tinted and flushed with coppery yellow; long, full, pointed buds.
- Madame Alfred Carriere** (NOISETTE), pale flesh, shaded salmon, large and well formed; a good climber.
- Madame Antoine Mari**, soft rosy pink, with creamy white centre.
- Madame Berard**, robust, rich creamy buff, shaded clear rose; large, full, and of fine form; good habit.
- Madame Constant Soupert**, deep yellow, shaded peach; large and full.
- Madame Cusin**, vig., rose with yellow base to each petal, of fine form and quite distinct.
- Madame de Watteville**, vig., white, slightly salmon, large, full, well shaped; remarkable in colour.
- Madame Edmund Sablayrolles**, outer petals yellow, interior orange; large, full, and perfectly formed, opening well.



*Madame Jules Gravereaux.*

### Tea Scented and Noisette Roses—continued.

**Madame Falcot**, vig., nankeen, changing to yellow; fine double; very beautiful.

*m* **Madame Hoste**, pale primrose-yellow, beautiful form.

**Madame Jean Dupuy**, vig., rosy yellow, changing to creamy white and yellow towards the margin, outer petals edged with rose.





*Molly Sharman Crawford.*

### Tea Scented and Noisette Roses—continued.

- Madame Jules Gravereaux**, pale flesh, shaded buff and peach, flowers large and of good form; fine for exhibition.
- Madame Lambard**, vig., bright red early in the season, changing to a paler colour in the autumn; very large and full.
- Madame Pierre Cochet** (NOISETTE), soft orange-yellow, very vigorous growth.
- Maman Cochet**, vig., blush-rose, shaded salmon-pink; a superb rose.
- Marechal Niel** (NOISETTE), vig., rich golden-yellow, very large, double, and full; superb shape; magnificent. Strong plants, in pots, from 2/6 to 5/- Open ground plants, 1/- each.
- Marie van Houtte**, vig., yellowish white, edged and lined bright rose; one of the most distinct.
- Medea**, lemon-yellow, with canary-yellow centre; large, full, and fine form; constant and very good.



*Mrs. Herbert Stevens.*

### Tea Scented and Noisette Roses—continued.

- Miss Alice de Rothschild**, deep citron-yellow, intensifying as the flower expands; best described as a bedding **MARECHAL NIEL**.
- m* **Molly Sharman Crawford**, delicate eau-de-nil white in the bud, opening to pure white; flowers large, full, and of perfect form.
- Mrs. B. R. Cant**, vig., colour deep rose, inner petals soft silvery rose, suffused with buff at the base, higher colour in the autumn.
- Mrs. Edward Mawley**, vig., bright carmine, shaded salmon; large well-formed flower with high centre; one of the most beautiful.
- Mrs. Foley Hobbs**, large and of perfect form, delicate ivory-white, with a pink edge; a perfect rose; vigorous habit.
- m* **Mrs. Herbert Stevens**, white, distinctly shaded fawn and peach towards the centre; a long pointed flower of good form.
- Mrs. Hubert Taylor**, shell-pink with ivory-white edges to the petals; a lovely rose of perfect form.

## Tea Scented and Noisette Roses—continued.

- Mrs. Myles Kennedy**, beautiful silvery white flowers, shaded buff and deepening to rich pink at the centre ; very vig. and free.
- m* **Mrs. Sophia Neate**, bright salmon, outside of petals dark pink changing to delicate pink as the flower expands.
- Muriel Grahame**, mod., pale greenish white, centre primrose, outer petals flushed rose ; perfect form.
- Niphetos**, free, white, centre pale lemon, lovely buds, petals very large and thick ; superb in warm weather : the whitest of all the Tea Roses.
- Niphetos, Climbing**, vig., a pure white like its parent : among the whites what MARECHAL NIEL is in the yellows. Strong plants, in pots, from 2/6 to 5/- each. Open ground plants, 1/- each.
- Nita Weldon**, ivory-white, with a very faint blush tinge at the edge of the petals ; the buds are long and pointed, and of perfect form.
- Papa Gontier**, vig., rosy crimson, beautiful pointed buds ; very free.
- Papa Gontier** (Climbing), a fine strong growing sport of the well-known variety.
- Peace**, vig., pale citron ; long pointed bud with large shell-like petals : free and continuous bloomer.
- Perle des Jardins**, vig., beautiful pale yellow, sometimes deep canary-yellow ; large, full, fine shape.
- Perle des Jardins** (Climbing), a climbing sport of the old variety.
- Recuerdo de Antonio Peluffo**, pale transparent yellow, flushed pink at the edge of the petals ; large and very double.
- Reve d'Or** (NOISETTE), deep yellow, large and full ; vigorous.
- Rubens** (F), vig., white, delicately tinted rose ; large, beautiful form ; one of the finest light-coloured Teas.
- Safrano**, free, apricot, when expanded buff ; fine foliage, splendid bud.
- Souvenir de Catherine Guillot**, vig., orange-red, tinted carmine ; very beautiful.
- Souvenir d'Elise Vardon**, mod., cream, with blush centre.
- Souvenir de Leonie Viennot**, vig., amber-yellow, with apricot shading.
- Souvenir de Pierre Notting**, vig., colour apricot-yellow, blended with coppery yellow, long bud opening to large, finely formed flowers.
- Souvenir de S. A. Prince**, pure white, with all the good qualities of SOUVENIR D'UN AMI.
- Souvenir de Wm. Robinson**, fawn, shaded apricot and salmon ; quite distinct.
- Souvenir d'un Ami**, mod., salmon-rose, very large, well shaped ; one of the best rose-coloured Teas.
- Souvenir of Stella Gray**, deep orange, slashed and veined yellow, apricot and crimson ; distinct and beautiful.
- Sunset**, mod., rich tawny saffron, shaded with yellow, nearly the colour of MADAME FALCOT ; very double.
- The Bride**, vig., white ; a lovely flower ; one of the best.
- White Maman Cochet**, vig., a pure white sport from MAMAN COCHET.
- William Allen Richardson** (NOISETTE), orange-yellow flowers : small, but produced with great freedom.
- W. R. Smith**, creamy white, suffused rosy pink : a beautiful rose of great size and perfect form.



## Hybrid Perpetual Roses.

Up to a few years ago this section was mainly relied upon for blooms for exhibition purposes, but the advent of the Hybrid Teas and their rapid rise in popular favour has relegated the Hybrid Perpetuals to a less important position from the exhibitor's point of view. They are however, of the greatest value for garden decoration, especially in or near large towns, being of robust and vigorous habit, and less sensitive to smoke than any other class. The flowers are generally large and of great substance, and nearly all are deliciously fragrant.

**Standards and Half-Standards of certain varieties, 18/- to 24/- per dozen ; 1/6 to 2/6 each.**

**Dwarfs, selected from the sorts here named, 6/- per dozen ; 9d. each.**

**Abel Carriere**, rich deep crimson-maroon ; large and well formed.

**Alfred Colomb**, mod., brilliant carmine-crimson, large and globular.

**Alfred K. Williams**, mod., fine carmine-red, large and full ; perfectly imbricated and exquisitely "finished" ; a splendid rose.

**Ards Rover**, deep vivid crimson, large and of good form ; good climber.

**Baroness Rothschild**, vig., light rose, shaded with white ; large perfect form ; a grand rose.

**Baron Girod de l'Ain**, carmine-red, edges of petals white.

**Beauty of Waltham**, vig., cherry-crimson, large and full.

**Ben Cant**, deep clear crimson, with slightly darker flushes in the centre ; a large bold flower of the VICTOR HUGO type.

**Boule de Neige**, vig., pure white ; a charming little flower, shaped like a Camellia ; very hardy.

**Camille Bernardin**, vig., light crimson, paler at the edges ; large, full, fine form ; a sure bloomer.

**Captain Hayward**, vig., bright carmine-crimson, long pointed flower ; a grand rose.

**Charles Lefebvre**, robust, rich velvety crimson-scarlet, large double, of exquisite form.

**Clio**, vig., flesh colour, shaded in the centre rosy pink ; very large.

**Commandant Felix Faure**, rich lake, flushed crimson, very large flowers of perfect form.

**Comte de Raimbaud**, vig., bright crimson, fine shape and form.

**Comtesse de Ludre**, mod., rich cerise-red ; cupped.

**Dr. Andre**, bright crimson, large, full.

**Dr. William Gordon**, bright satiny pink, very large flowers, with high centre ; vigorous and free.



*Frau Karl Druschki.*

### Hybrid Perpetual Roses—continued.

**Duchess of Bedford**, free, light scarlet-crimson; large, imbricated, globular; a beautiful rose.

**Duke of Edinburgh**, vig., very bright vermilion, large flower of good form, and an excellent grower.

**Duke of Teck**, vig., bright crimson-scarlet; large, full and globular.

**Duke of Wellington**, vig., bright vivid crimson.

**Dupuy Jamain**, vig., bright cherry-red, good form.

**Earl of Dufferin**, vig., rich brilliant velvety crimson, shaded with dark maroon; flowers of large size and perfect form.

**Hybrid Perpetual Roses—continued.**

- Earl of Pembroke**, vig., velvety crimson, lighter on the edges.
- Eclair**, deep fiery red; large, full, and very sweet.
- Empereur du Maroc**, black velvety crimson, with maroon shading.
- Eugene Fürst**, velvety scarlet, very fine.
- Fisher Holmes**, free, bright scarlet, imbricated; one of the best.
- m* **Frau Karl Druschki**, vig., pure snow-white, long pointed buds, petals shell-shaped, opening well; flowers large, full, and of perfect form.
- Frau Karl Druschki** (Climbing), a good strong growing rose for a wall.
- General Jacqueminot**, vig., brilliant scarlet-crimson; very fine.
- Gloire de Chedane Guinoisseau**, bright vermilion-red; large, full, and perfectly formed flowers. Each, 1/-; per doz., 9/-
- Gloire de Margottin**, vig., brilliant red; one of the brightest.
- Gloire Lyonnaise**, sulphur-yellow; the only yellow H.P. in commerce.
- Gustave Piganeau**, vig., brilliant carmine, with lake shading.
- Heinrich Schultheis**, delicate pink, very sweetly scented; large.
- Helen Keller**, vig., brilliant rosy cerise, large shell-shaped petals.
- Her Majesty**, rob., clear bright satiny rose; the flowers are exceedingly large, very full, the petals most symmetrically arranged.
- Horace Vernet**, free, rich brilliant velvety crimson; large and full.
- Hugh Dickson**, vig., brilliant crimson, shaded scarlet, large and of fine form, with smooth slightly cupped petals.
- Hugh Watson**, vig., crimson, shaded carmine; large and full.
- Jean Liabaud**, dark velvety crimson, reflexed carmine.
- Jeannie Dickson**, vig., rosy pink, edged with silvery pink.
- John Hopper**, vig., centre brilliant crimson, outer petals lilac-rose; semi globular, full, and well formed.
- Louis van Houtte**, mod., reddish scarlet, shaded with purple; very large, full, beautiful form; a grand dark rose.
- Mabel Morrison**, pure white; a sport from BARONESS ROTHSCHILD.
- Madame Eugene Verdier**, vig., bright glossy rose, of fine form.
- Madame Gabriel Luizet**, mod., clear light satin rose.
- Madame Victor Verdier**, vig., vivid carmine, large and full.
- Madame Marie Verdier**, vig., large cup-shaped flowers of a pure rose colour.
- Mademoiselle Eugenie Verdier**, vig., bright flesh colour; large and fine shape.
- Magna Charta**, deep pink; a fine old variety.



### Hybrid Perpetual Roses—continued.

- Maharajah**, deep velvety crimson, large single flowers.
- Marchioness of Dufferin**, mod., rosy pink, suffused with yellow at the base of the petals, of great substance and beautiful form.
- Marchioness of Londonderry**, vig., dull ivory-white.
- Margaret Dickson**, vig., white, with pale flesh centre.
- Marie Baumann**, vig., rich carmine-crimson ; large, full, and beautifully formed ; very constant ; one of the finest.
- Merveille de Lyon**, mod., beautiful pure white, tinted satiny pink in centre, very large, cupped shaped, opens well.
- M. H. Walsh**, rich velvety crimson ; large, full, and of perfect form.
- Mrs. A. M. Kirker**, a rose of great beauty : vigorous, free and perpetual : colour, bright clear cerise ; very fragrant ; a grand exhibition variety. Each, 1/
- Mrs. John Laing**, mod., soft pink, of a delicate and pleasing colour.
- Mrs. R. G. Sharman Crawford**, deep rosy pink, outer petals shaded pale flesh ; large full flowers of perfect imbricated form.
- Oscar Cordel**, vig., bright carmine ; large, full, and fragrant.
- Paul Neron**, vig., deep rose, very large, of exquisite form and habit.
- Pride of Waltham**, vig., delicate flesh, shaded with bright rose.
- Prince Arthur**, vig., rich deep crimson, medium size ; a good rose.
- Prince Camille de Rohan** (syn. LA ROSIERE), vig., very dark crimson-maroon, richly shaded, full, large, and superb.
- Princess de Bearn**, black dark red ; very sweet.
- Reynolds Hole**, vig., a large globular flower of fine shape ; deep maroon, flushed with vivid scarlet.
- Senateur Vaisse**, vig., fine showy red, large and finely shaped.
- Sir Rowland Hill**, vig., rich deep port wine colour, shaded with blackish maroon.
- Star of Waltham**, vig., deep carmine, shaded violet.
- Sultan of Zanzibar**, vig., blackish maroon, petals edged with scarlet.
- Suzanne Marie Rodocanachi**, vig., beautiful glowing pink.
- Tom Wood**, vig., cherry-red, petals large, shell-shaped, of great substance.
- Ulrich Brunner fils**, mod., bright cerise-red, large, full ; one of the best.
- Ulster**, vig., bright salmon, very fragrant, large and full.
- Van Houtte**, dark blackish red, very large and fine formed flowers : one of the best.
- Victor Hugo**, brilliant glowing crimson, shaded with purple.
- Xavier Olibo**, mod., dark velvety crimson ; a fine and beautiful rose.

## Dwarf Polyantha Roses.

A CHARMING class, all of which are of dwarf compact habit, profuse bloomers, and particularly suitable for borders, edgings of large rose beds, or pot culture. When associated with the BLUSH or CRIMSON CHINA they make most attractive beds, remaining in bloom from early summer until frost sets in.

9d. to 1/- each ; 7/6 to 9 - per doz., excepting where priced.

**Aennchen Muller**, brilliant rose ; a lovely dwarf variety ; fragrant.

**Aschenbrodel**, peach, with orange-salmon centre : wonderfully free.

**Baby Tausendschon** (LOUIS WALTER), delightful baby rose, with flowers similar to TAUSENDSCHON. Very free and continuous flowering, and of dwarf compact habit ; good for massing. Each, 1/6.

**Canarienvogel**, golden-yellow and orange, splashed with rose.

**Cecile Brunner**, blush, shaded pink.

**Clothilde Soupert**, imbricated, white, centre rose-lake.

**Etoile de Mai**, nankeen-yellow, passing to creamy white : double and free.

**Eugenie Lamesch**, orange, passing to clear yellow.

**Frau Cecile Walter**, colour pure canary-yellow, changing to salmonish pink ; small, compact, and well-filled flowers, tipped with reddish yellow.

**Gloire des Polyantha**, bright rose with white base ; a charming colour.

**Gruss an Aachen**. We can strongly recommend this variety as one of the most beautiful roses in existence. The colour is a yellowish red, with pink double large blooms, lasting a long time ; very free and perpetual flowering.

**Gustel Mayer**, flowers large, full, of nice carmine-red, with yellow centre ; a fine Novelty. Each, 1/-.

**Iceberg**, pure white, small, perfectly formed flowers ; nice foliage.

**Jeanne d'Arc**, flowers pure white, good trusses. Each, 1/-.

**Jeanne Mermet**, clear white, very free flowering.

**Jessie**, rich glowing crimson flowers in large trusses, very dwarf.

**Katherine Zeimet**, beautiful pure white flower, small and full, very sweet.

**Leonie Lamesch**, bright copper-red with golden centre.

**Madame N. Levavasseur**, the dwarf CRIMSON RAMBLER.

**Maman Turbat**, china rose shaded with clear peach ; outside rosy flesh ; strong vigorous growth. Each, 1/6.

**Marie Pavie**, white, rose centre ; full. One of the best.

**Mrs. W. H. Cutbush**, bright pink, shaded rose, flowers produced in large trusses.

**Orleans-Rose**, rich glowing carmine-pink with white centre : flowers produced in enormous trusses.

### **Dwarf Polyantha Roses—continued.**

**Perle d'Or**, nankeen-yellow, distinct and beautiful.

**Perle des Rouges**, crimson; extra fine.

**Phyllis**, bright carmine-pink, very free flowering.

**Primula**, centre yellow, bordered carmine-red; a fine dwarf variety.

**Rosalind**, bright salmon-pink, buds of deeper shade. Each, 1/-

**Schneewittchen**, a pure white, very sweetly perfumed; very large trusses; fine for edging and massing.

**Tip-Top**, colour hitherto unknown amongst Polyanthas, the open flowers are coppery pink, with whitish yellow in the centre: when half open the colour is coppery orange-yellow, shading towards the base of the petals to lemon-yellow. Each, 1/-.

**White Pet**, double, pure white, in large clusters.

**Yvonne Rabier**, white, with sulphur-yellow centre; strong stems, bearing very large trusses. Each, 1/6.

## **Lord Penzance's Briars.**

THIS fine class of Sweet Briar Hybrids are now very popular as Garden Roses; they are single and semi-double, and of the most exquisite shades, whilst possessing the delicious perfume of the ordinary Sweet Briar.

**9d. each; 7/6 per dozen.**

**Amy Robsart**, lovely deep rose.

**Anne of Geierstein**, dark crimson.

**Brenda**, peach-pink.

**Catherine Seyton**, rosy pink, with bright golden anthers.

**Common Light Pink**. Per doz., 3/- and 4/-

**Edith Bellenden**, pale rose.

**Flora McIvor**, white, with faint blush.

**Green Mantle**, bright rich pink, with white band.

**Jeannie Deans**, semi-double, very large scarlet-crimson flowers.

**Julia Mannering**, the prettiest of the pinks; very free-flowering.

**Lady Penzance**, beautiful soft coppery tint, with yellow base.

**Lord Penzance**, fawn, with golden centre.

**Lucy Ashton**, white, pink edges.

**Lucy Bertram**, deep crimson, with white centre.

**Meg Merrilees**, crimson, very striking.

**Mina**, large pure white, opening with a tint of pale blush.

**Refulgence**, dazzling scarlet changing to bright crimson, semi-double.  
Each, 1/6.

**Rose Bradwardine**, clear bright rose.



## China or Monthly Roses.

THE almost perpetual flowering character of this charming class, together with the habit of their growth, entitles them to a position in every garden : they are particularly suitable for small beds, or as an edging to large ones, giving a beautiful display of flowers from June until frost sets in.

**Strong Plants, 9d. each ; 7/6 per dozen.**

**Aurore**, vig., orange-yellow, shaded fawn and tinted rosy carmine.

**Common Blush**, pale pink ; hardy, very free flowering ; known as the "Monthly Rose."

**Comtesse du Cayla**, reddish carmine, tinted orange on reverse of petals ; a fine variety. Each, 1/-

**Cramoisie Superieure**, vig., velvety crimson flowers in large clusters.

**Ducher**, pure white, very fine in the bud state.

**Duke of York**, vig., rosy pink and white, free blooming.

**Fabvier**, vig., dazzling crimson-scarlet ; excellent bedder.

**Fellenberg**, vig., rosy crimson, very free, and fine for massing.

**Hermosa**, vig., pale pink, resembling the OLD BLUSH variety.

**Laurette Messimy**, vig., rose, shaded yellow ; pretty and distinct.

**Leuchtfeuer**, brilliant blood-red ; a valuable variety for massing and bordering ; delicious perfume. Each, 1/6.

**Madame Eugene Resal**, colour ranging from coppery red to bright china rose ; distinct and very pretty.

**Queen Mab**, vig., colour soft rosy apricot, centre shaded with orange.

## Moss Roses

ARE amongst the most fragrant of the Summer Roses ; they are mostly good growers, but require a rich soil, and should be pruned freely.

**Dwarfs, 9d. each ; 7/6 per dozen.**

**Blanche Moreau**, pure white, pointed bud.

**Cristata**, rose-pink.

**Madame Moreau**, vermilion-red.

**Moss Laneii**, rosy crimson.

**Mousseline**, fine rose-pink.

**Old Cabbage**, deep rose, large open flower ; fragrant.

**Old Moss**, pink.

**White Provence**, blooming in clusters.

**White Bath**, pure white, best in bud form.

**York and Lancaster**, the old striped white and red variety.



*Blush Rambler as a Pillar Rose.*

## Climbing Roses

A selection of the most suitable varieties for  
**Walls, Arches, Trellis,  
Pergolas, &c.**

**1/- to 1/6 each,**  
except where otherwise  
priced.

With the exception of the Hybrid Teas, no class has come so much to the front during recent years as the Climbing Polyanthas and Wichurianas, more generally known as the Ramblers, and the attention given to them has resulted in a large number of beautiful forms, of which the old CRIMSON RAMBLER and the more recent DOROTHY PERKINS may be regarded as the forerunners. These have been followed by varieties of almost every shade of pink and red, in both double and single forms, with whites and yellows in many delicate shades.

No rose garden is now complete without its arches and pergolas clothed with the luxuriant glossy foliage and long floral festoons of the Ramblers, and they are equally at home upon old tree stumps, summer houses and arbours, hiding all defects and transforming each into "a thing of beauty." They are also exceedingly beautiful grown as Weeping Standards for small circular beds on lawns or for the centre of large beds.

## Climbing Roses—continued.

**Weeping Standards** of several of the Polyantha and Wichuriana varieties, with long clear stems, can be supplied at from **3 6 to 10/6 each**, according to height of stem and age of head.

- Adelaide Moulle** (WICH.), lilac-rose, with carmine centre, yellow base.
- Aglala** (POLYANTHA), bright yellow flowers with shell-like petals; sweetly perfumed.
- Aimee Vibert** (NOISETTE), pure white flowers in large clusters.
- Alberic Barbier** (WICH.), creamy white, shaded yellow, buds deeper yellow.
- Alexandre Girault** (WICH.), deep carmine-red, very large flowers.
- Alister Stella Gray** (NOISETTE), deep yellow flowers, in clusters.
- American Pillar** (POLYANTHA), lovely pink flowers with clear white eye.
- Ards Pillar** (HT), rich velvety crimson; very vigorous.
- Ards Rambler** (HT), velvety orange-crimson shading to rosy carmine.
- Ards Rover** (HP), vig., deep vivid crimson; a most desirable colour in climbers.
- Ariel** (POLYANTHA), beautiful single Rambler, with coppery pink buds opening to large amaranth-pink flowers; beautiful, graceful habit.
- Auguste Barbier** (WICH.), rosy crimson, shading to pink.
- Aviateur Bleriot** (WICH.), the finest yellow Wichuriana Rose in existence. Each, 1/3.
- Bardou Job** (HT), vig., bright glowing crimson, almost single, very large petals.
- Billiard et Barre** (T), vig., similar in colour to WILLIAM ALLEN RICHARDSON, flowers larger and of finer form.
- Blush Rambler** (POLYANTHA), blush-pink flowers borne in large clusters.
- Bouquet d'Or** (NOISETTE), vig., deep yellow, copper coloured in centre.
- Buttercup** (POLYANTHA), deep yellow, opening to pale lemon; single.
- Carissima** (WICH.), vig., delicate flesh, which does not fade; very double, flowering in great profusion.
- Casimir Moulle** (WICH.), colour bright purple-rose inside, reverse of petals silvery rose; very late sort; very free. Each, 1/3.
- Celine Forestier** (NOISETTE), fine light yellow, centre deeper.
- Cheshunt Hybrid** (HT), vig., cherry carmine, large and full.
- Christian Curle** (WICH.), a beautiful sport from the well-known DOROTHY PERKINS; the colour is delicate pink with a yellowish tinge at the base of the petals.
- Claire Jacquier** (POLYANTHA), nankeen yellow; a charming cluster rose.
- Climbing Captain Christy** (HT), delicate flesh, with deeper centre.
- Climbing Caroline Testout** (HT), a very vigorous growing sport of the old favourite.
- Climbing Devoniensis** (T), vig., flowers similar to old variety.



### Climbing Roses—continued.

- Climbing Frau Karl Druschki** (HP), vig., pure snow white, long pointed buds, petals shell shaped, opening well; flowers large, full, and of perfect form.
- Climbing Kaiserin Augusta Victoria** (HT), vig., creamy white: a fine strong climber, similar to old variety.
- Climbing Lady Ashtown** (HT), vig., excellent climbing variety of the well-known variety; clear pink.
- Climbing La France** (HT) vig., bright satiny pink, silvery reflex.
- Climbing Liberty** (HT), vig., deep red: a fine variety. Each, 1/6.
- Climbing Mrs. W. J. Grant** (HT), vig., very rich pink, splendid shape.
- Climbing Papa Gontier** (T), vig., rosy crimson, beautiful pointed buds.
- Climbing Perle des Jardins** (T), vig., a sport from the old variety, with all its good qualities; a rampant grower.
- Close-Roze** (POLYANTHA), very floriferous, pyramidal panicles of 30 to 50 semi-double flowers, bright rose. Each, 1/6.
- Coquina** (WICH.), clear porcelain-pink, tinged yellow at the base: very large single flowers; a beautiful Rambler.
- Crimson Rambler** (POLY.), the flowers are bright crimson, and are produced in large pyramidal trusses over the entire plant.
- Debutante** (WICH.), soft pink, semi-double flowers in large clusters.
- Delight** (WICH.), similar to HIAWATHA, with a white centre and yellow stamens.
- Desire Bergera** (WICH.), flower aurora coppery rose, when open clear coppery red inside. Each, 1/3.
- Diabolo** (WICH.), the finest red Wichuriana in existence: single flowers, often 4 inches across: colour, black dazzling crimson, yellow stamens. Extra good. Each, 1/6.
- Dorothy Dennison** (WICH.), a fine sport from the well-known DOROTHY PERKINS: colour is delicate shell-pink with creamy white base.
- Dorothy Perkins** (WICH.), beautiful shell-pink flowers borne in large clusters, double, very sweetly scented, of strong climbing habit.
- Dr. Van Fleet** (WICH.), delicate shade of flesh-pink on the outer surface, deepening to rosy flesh in the centre; sweetly perfumed. Each, 1/6.
- Dundee Rambler** (AYRSHIRE), white, pink edges, semi-double, quick and rampant grower.
- Edmond Proust** (WICH.), coppery carmine, flowers in large panicles.
- Eisenach** (WICH.), brilliant red, with white star in the centre; large trusses; free. Each, 1/6.
- Electra** (HYBRID POLYANTHA), small double yellow flowers in clusters.
- Eliza Robichon** (WICH.), rose shaded yellow; free-flowering, and semi-double.
- Euphrosyne** (THE PINK RAMBLER), pink or rose coloured flowers in large clusters.



*Dorothy Perkins and Clematis Jackmanii on an Arch.*

### Climbing Roses—continued.

- Evangeline** (WICH.), single white flowers, tips of petals carmine-pink.
- Evergreen Gem** (WICH.), yellow, opening almost white.
- Excelsa** (WICH.), intense crimson flowers in large sprays or clusters.
- Fairy** (POLY.), snow-white single flowers, produced in large clusters, and in the greatest profusion.
- Félicité et Perpetué** (EVERGREEN), small creamy white flowers in clusters.
- Flower of Fairfield** (POLYANTHA), the perpetual flowering CRIMSON RAMBLER, rich brilliant colour.
- Fortune's Yellow** (NOISETTE), fine golden-yellow.
- François Foucard** (WICH.), lemon-yellow, semi-double flowers, very free.

## Climbing Roses—continued.

- Francois Guillot** (WICH.), golden-yellow flowers, turning to white with age; flowers 3 inches across.
- Francois Juranville** (WICH.), double, fine clear pink, very large.
- Fräulein Octavia Hesse** (WICH.), very big flowers for a Wichuriana hybrid, resembling KAISERIN A. VICTORIA. Each, 1/6.
- Gardenia** (WICH.), bright yellow, when fully opened cream; fragrant.
- Geheimrat Dr. Mittweg** (POLYANTHA), strong upright bushy grower, producing double flowers in large panicles of great size; colour rosy red, with yellowish white centre. Each, 1/6.
- Gloire de Dijon** (T), a grand old favourite, hardy and free flowering.
- Goldfinch** (POLYANTHA), pale orange-yellow flowers in large trusses.
- Graf Zeppelin** (POLYANTHA), bright coral-red; beautiful variety.
- Greta Fey** (WICH.), flowers pure rose, shape and size of a Carnation.
- Gruss an Teplitz** (HT), bright crimson, shaded maroon, semi-double.
- Helen Granger** (WICH.), very vigorous shrub, with splendid glistening green foliage, full flowers of coppery yellow colour in the centre, shaded rose on the edges. Each, 1/6.
- Hiawatha** (WICH.), a beautiful Rambler, producing deep crimson single flowers with white centre in great profusion; very effective.
- Jean Guichard** (WICH.), colour salmon and carmine, with vermilion and rose; large pyramidal clusters, dark green foliage.
- Jersey Beauty** (WICH.), pale yellow, large, single flowers.
- Johanna Sebus** (HT), long pointed bud, carmine-pink; strong grower, mildew-proof foliage.
- Joseph Liger** (WICH.), canary-yellow, very fine. Each, 1/3.
- Jules Levacher** (WICH.), very floriferous, silvery pink, large flowers and good foliage; good.
- Kathleen** (POLYANTHA), single flowers; colour carmine-pink, with white centre; large trusses.
- Klondyke** (WICH.), clear primrose-yellow flowers in large trusses; glossy attractive foliage. Each, 1/6.
- Lady Gay** (WICH.), this is best described as an IMPROVED DOROTHY PERKINS, the individual flowers being larger and brighter in colour than that popular variety.
- Lady Godiva** (POLYANTHA), pale creamy blush; very dainty.
- La Fiamme** (WICH.), scarlet-red with white eye; more effective than HIAWATHA.
- Lamarque** (NOISETTE), lemon; large, very vigorous.
- Leontine Gervais** (WICH.), a lovely flower, in the way of SOUVENIR DE CATHERINE GUILLON, from which it is a seedling; colour capucine-red, mixed with deep salmon; the prettiest of this class.
- Leuchstern** (POLYANTHA), a single-flowered Polyantha rose of great freedom producing large bunches of Cineraria-like flowers; rose-pink with white eye.



## Climbing Roses—continued.

- L'Idéal** (NOISETTE), yellow with metallic-red, streaked and tinted golden.
- Longworth Rambler** (HT), bright cherry-red, beautiful buds, free.
- Lyon Rambler** (POLYANTHA), bright pink, shaded carmine; immense trusses, lasting a long time in flower.
- Madame Alfred Carriere** (NOISETTE), pale flesh, shaded salmon, large.
- Madame Berard** (T), robust, rich creamy buff, shaded clear rose; large and full.
- Madame E. Souffrain** (T), yolk-yellow, large flowers; fine for a sunny wall.
- Madame Hector Leuilliot** (T), deep clear yellow; long, full and pointed flower; very free and good.
- Madame Isaac Periere** (BOURBON), vivid carmine, large and full.
- Madame Jules Gravereaux** (T), pale flesh, shaded buff and peach; flowers large and of good form; fine for exhibition.
- Madame Pierre Cochet** (T), deep saffron-yellow, medium size, free and constant; buds long; a most beautiful variety.
- Madame Sancy de Parabere** (POLYANTHA), a fine old variety, of very hardy nature; flowers fresh pink; strong grower.
- Marechal Niel** (NOISETTE), (F), vig., rich golden-yellow, very large, double and full; superb shade. Strong plants in pots from 2/6 to 5/-
- Milky Way** (WICH.), white, very large single or semi-double flowers.
- Minnehaha** (POLYANTHA), double deep rose, flowers in clusters, vigorous.
- Miss Helyett** (WICH.), salmon-pink, early flowering, strong growing habit.
- Mrs. F. W. Flight** (POLYANTHA), large, blush-pink, single flowers, borne in clusters; a very vigorous and beautiful variety.
- Mrs. O. G. Orpen** (DAMASK), bright rosy pink single flowers, with golden anthers.
- Newport Fairy** (WICH.), a bright pink HIAWATHA, extremely floriferous.
- Paradise** (WICH.), single pink and white, flowers in long clusters, distinct.
- Paul's Carmine Pillar** (HT), single, bright rosy crimson flowers.
- Paul Transon** (WICH.), rosy pink; very vigorous.
- Philadelphia Rambler** (POLYANTHA), intense crimson flowers in very large trusses.
- Pink Roamer** (WICH.), bright pink, rich colour.
- Psyche** (POLYANTHA), pale rosy pink, suffused at the base of petals with salmon and yellow; vigorous rambling growth.
- Queen Alexandra** (POLYANTHA) rich rose coloured flowers produced in large clusters like CRIMSON RAMBLER.
- Queen of the Belgians** (AYRSHIRE), pure white; hardy.
- Reine Marie Henriette** (HT), vig., beautiful cerise-red, full, well formed; a red GLOIRE DE DIJON.
- Reine Olga de Wurtemberg** (HT), vivid crimson, semi-double.
- René André** (WICH.), saffron-yellow, tinted orange-red, semi-double.

### Climbing Roses—continued.

- Reve d'Or** (NOISETTE), see page 26.
- Robert Craig** (WICH.), yellow, shaded apricot; not unlike W. A. RICHARDSON, but more double.
- Rubin** (POLYANTHA), deep crimson flowers in large bunches.
- Schneeball** (WICH.), medium size flowers, pure white, large trusses; fine.
- Sheilagh Wilson** (HT), a lovely single carmine-scarlet rose, of very free blooming qualities; an excellent pillar variety. Each, 1/6.
- Shower of Gold** (WICH.), bright golden-yellow; a very vigorous and lovely Rambler, with dense glossy foliage. Each, 1/6 and 2/-
- Sodenia** (WICH.), pure brilliant carmine or reddish scarlet, enormous trusses, very freely produced; one of the best red Ramblers. Each, 1/6 and 2/6.
- South Orange Perfection** (WICH.), white, tipped with pink; very free.
- Stella** (POLYANTHA), rich carmine flowers in large clusters.
- Sweetheart** (WICH.), double, pure white; very fine.
- Sylvia** (WICH.), dainty lemon-white flowers in graceful sprays; flowers freely throughout the summer and autumn. Each, 2/-.
- Tausendschon** (POLYANTHA), a beautiful Rambler, the flowers are pale pink, reflexed carmine-rose, and are produced in large clusters.
- Tea Rambler** (POLYANTHA), deep coppery pink, flushed salmon.
- Thalia** (POLYANTHA), best described as a WHITE RAMBLER; colour pure white, flowers produced in large bunches, of strong vigorous growth.
- The Farquhar** (WICH.), light salmon-pink, changing to white.
- The Lion** (POLYANTHA), rich crimson single flowers in great profusion.
- Trier** (POLYANTHA), creamy white, slightly tinged pink; very vigorous.
- Una** (BH), very large single white; one of the finest Climbing Roses we know.
- Veilchenblau** (POLYANTHA), reddish lilac changing to steel blue.
- Wallflower** (POLYANTHA), rosy crimson-lake; most attractive; it flowers all along the shoot, and presents a solid mass of colour.
- W. A. Richardson** (NOISETTE), rich orange-apricot flowers produced in clusters; lovely in the bud stage.
- Wedding Bells** (POLY.), semi-double flowers produced in large clusters; the colour is shell-pink, with a white base.
- White Dorothy** (WICH.), a true white sport from the well-known DOROTHY PERKINS; it is quite as free flowering as the parent variety, and equally vigorous.
- White Pet, Climbing**, a climbing form of WHITE PET.
- Wichuriana**, single pure white flowers with yellow anthers; fragrant.
- Wichuriana rubra**, large trusses of single scarlet flowers, white at base, orange-red stamens.
- Wichuriana alba rubrifolia**, fine shiny red foliage, flowers very large, pure white, very double; must not be pruned.

## Rugosa Roses.

THE Japanese Roses have become very popular during the past year or two, and throughout the whole range of Single Roses there are none which can compare in size, form and purity with the white and pink varieties of RUGOSA. The broad, shining, dark green foliage and dense spreading habit of growth make it a striking shrub, even when not in bloom, their large seed-pods are very bright and beautiful; the foliage turns a rich gold in autumn.

Each, 1/- ; per doz., 9/-

**Atropurpurea**, blackish crimson, passing to maroon-crimson; very distinct.

**Blanc Double de Coubert**, paper white; semi-double, long pointed buds, staying a long time in flower; one of the finest RUGOSAS.

**Carmen**, brilliant blood-red, single flowers of fine shape and very freely produced; bushy habit.

**Conrad F. Meyer**, very vigorous, clear silvery rose, very large and fragrant; beautiful in bud.

**Delicata**, soft rose, double, good size, free and continuous bloomer.

**Madame Ancelot**, a magnificent, full, double flower, pale salmon colour; strong grower, and flowers freely. Each, 1/6.

**Madame Charles Worth**, rosy carmine, semi-double, large flowering, in bunches; robust grower.

**Madame Georges Bruant**, white, semi-double, very free and distinct, flowering in clusters; most beautiful.

**Nova Zembla**, a new white RUGOSA, large, full, double flowers, deliciously fragrant, handsome foliage. Each, 1/6.

**Perfume de l'Hay**, dark fiery red, long pointed flower; the best of all the RUGOSAS.

**Regina Badet**, brick-red; a fine large flowering variety.

**Rugosa rubra**, deep rosy carmine, single; free and very pretty; finely fruited.

**Rugosa alba**, pure white, single, free, distinct and very beautiful.

**Rugosa repens alba**, very vig., pure paper white, single, star-shaped flowers; a very beautiful and valuable addition to this class, of rampant, semi-prostrate habit; very free.

## Bourbon & Hybrid Bourbon Roses

Valuable autumn-blooming roses; moderate pruning only necessary.

**Souvenir de la Malmaison**, flesh colour; large, full, and splendid in bud; fine in autumn. Each, 1/-; per doz., 9/-

**Zephyrin Drouhin**, bright silvery pink, moderately full, medium-sized flowers, produced in clusters; very fragrant. Each, 1/-; doz., 9/-

## Banksian Roses.

Require a warm south wall to grow to perfection.

**White**, very free, pure white, small and double, flowers in large clusters. Each, 1/6.

**Yellow**, very free, beautiful yellow, similar in build and habit to the WHITE.



## Botanical Varieties of Dwarf and Climbing Habit.

A VERY interesting section. The native Wild Roses of almost every country in the world are included in this list, many of them being very beautiful. They are mostly single in flower, and vary largely in habit. Very little pruning is required by the various varieties in this section, which naturally form bushes; the growths should be slightly thinned out only.

**Anemonæflora**, vig., climbing; pure white, small, double Anemone-like flowers; pretty. Each, 1/6.

**Beggeriana**, very vig., bushy, small pure white flowers, very freely produced. Each, 1/-

**Berberifolia Hardii**, moderate growth, deep yellow, single, maroon blotch at base of petals; very pretty and rare. Requires a warm wall. Each, 2/6.

**Bracteata** (THE MACARTNEA ROSE FROM CHINA), vig., climbing. A rare species, with large single pure white flowers and long upright standing yellow stamens. It requires a warm sunny wall, and is a lovely rose when seen in full flower. Each, 2/6.

**Brunonis flore pleno**, vig., climbing; white, changing to yellowish white, flowers double, foliage bluish green. Each, 1/-

**Himalayica**, vig., climbing; snowy white single flowers, with prominent yellow stamens; a very interesting variety of Briar, with vigorous rambling habit. Each, 1/-

**Hugonis**, vig., bushy; brilliant single yellow flowers, small and very freely produced; greyish foliage. Each, 1/6.

**Macrantha**, vig., climbing; bluish, with prominent yellow stamens; the most beautiful of Single Roses. Each, 1/-

**Moschata alba**, vig., single white, faintly flushed pink; flowers produced in large umbels, very beautiful. Each, 1/-

**Moyesii**, vig., new species from China; large single flowers, deep red, with brownish shading; very distinct and beautiful. Each, 1/6.

**Mrs. O. G. Orpen**, vig., climber; bright rosy pink, single flowers, of large size, flowering in trusses of 7 to 20 blooms; very vigorous in growth, and valuable as a pillar and bush rose. Each, 1/-

**Lady Curzon**, climber; single pink, large flowers; a very fine and beautiful variety. Each, 1/-

**Lucida**, compact bushy shrub, nice shiny foliage, carmine-pink flowers, followed by bright red fruits in autumn; very pretty. Each, 1/-

**Lucida plena**, a double form of the former. Each, 1/-

**Rubrifolia**, vig., pale rose flowers, stems and foliage red; valuable as an ornamental foliage plant. Each, 1/-

**Sericea pteracantha** (Climbing), single white or pale yellow, fern-like foliage, enormous spiny shoots, wood red and hairy. Each, 1/6.

**Setigera** (PRAIRIE ROSE), small single pink flowers and handsome foliage; the Bramble-leaved Rose. Each, 1/-

**Sinica** (CAMELIA OF JAPAN), vig., pure white single flowers of large size, prominent yellow stamens; south wall. Each, 1/-

**Sinica Anemone** (ANEMONEN ROSE), large silvery pink flowers, single; foliage glossy green, wood reddish; requires a warm wall. Each, 1/6.

**Spinosissima maxima** (syn. ALTAICA), a magnificent white single rose, profuse bloomer; forms a large rambling mass. Each, 1/-

**Watsoniana**, bushy habit, flowers small, white, resembling Myrtle blooms; foliage very small and long. Each, 1/6.

# Hardy Evergreen and Deciduous Choice Flowering Shrubs, Ornamental Trees, &c.

Each—s. d.

<b>Acer negundo variegata</b> , a fine silvery variegated foliage shrub .....	1/- to	2	6
— <b>californica aurea</b> , beautiful golden variegated leaves, which do not burn in the sun .....	1/6 to	2	6
<b>Althea frutex</b> (HIBISCUS), good autumn-flowering shrubs. The following varieties are the best :—			
<b>CÆLESTIS</b> , single azure blue, 1/-; <b>JEAN D'ARC</b> , double white, 2/-; <b>MONSTROSA PLENA</b> , double, flesh, dark red centre, 1/6; <b>RUBIS</b> , single carmine, 1/6; <b>TOTUS ALBA</b> , single pure white, 1/6.			
<b>Amelanchier botryapium</b> (SNOWY MESPILUS), an early flowering tree, with snow-white flowers; the foliage in the autumn turns orange-scarlet .....	1/6 to	3	6
<b>Amygdalus</b> (ALMOND) <b>COMMUNIS</b> , pink; <b>DULCIS</b> , red, early; <b>PURPUREA</b> , handsome purple foliage; <b>NANA</b> , rosy flowers, dwarf habit .....	each, 1/6 to	2	6
<b>Andromeda cassinæfolia</b> , pure waxy-white Snowdrop-like flowers in July .....	2/6 to	3	6
— <b>floribunda</b> , evergreen shrub, bearing in early spring racemes of pure white Lily of the Valley-like flowers .....	2/6 to	3	6
— <b>japonica</b> , a fine evergreen shrub, with pure white bell-shaped flowers .....	2/6 to	3	6
Other varieties supplied to order.			
<b>Arbutus unedo</b> (STRAWBERRY TREE), a beautiful evergreen shrub, flowering from September to December, with white bell-shaped flowers, followed by scarlet fruits .....	1/6 to	3	6
<b>Azalea pontica</b> , named .....	per doz., 24/- to 36/-; 2/- to	2	6
— <b>mollis</b> , named .....	„ 24/- to 36/-; 2/- to	2	6
— mixed .....	per doz., 18/- to 24/-	—	
— <b>amœna</b> , a dwarf evergreen variety, with small crimson flowers .....	1/- to	2	6
— <b>Hinodegiri</b> , brilliant red; a new variety from Japan .....	2/6 to	3	6
— <b>ledifolia</b> , evergreen and hardy, pure white flowers .....		2	6
<b>Azara microphylla</b> , a graceful evergreen shrub, fine for north or east wall; fragrant yellow flowers .....		1	6
<b>Berberis aquifolium</b> , a useful evergreen shrub, which will grow anywhere; the flowers are golden-yellow, and are freely produced in spring .....	1/- to	1	6
— <b>Darwini</b> , one of the well-known evergreen shrubs, flowers rich orange, in April .....	1/- to	1	6
— <b>stenophylla</b> , a graceful variety; the long slender branches are covered with yellow flowers in spring .....	1/- to	1	6
— <b>Thunbergi</b> , a lovely shrub for autumn colour, the foliage turning quite red .....	1/- to	1	6

## Hardy Shrubs and Trees—continued.

	Each—s.	d.
<b>Betula alba</b> (SILVER BARK BIRCH) .....	1/6 to	2 6
— <b>purpurea</b> , dark purple foliage .....	2/6 to	3 6
— <b>pendula</b> , a beautiful pendulous tree .....	3/6 to	5 0
<b>Broom</b> , see CYTISUS and GENISTAS.		
<b>Buddleia globosa</b> , a strong growing shrub, producing orange ball-like flowers in August .....		1 6
— <b>variabilis magnifica</b> , fine rich deep purple-violet flowers produced in August; a handsome shrub .....	1/6 to	2 6
— <b>Veitchiana</b> , a Chinese form of VARIABILIS, with violet-mauve flowers .....	1 6 to	2 6
<b>Buxus</b> (BOX TREE), silver and golden variegated; also green varieties, from 1/6 to 10/6 each, according to size.		
<b>Cæsalpina japonica</b> , Acacia-like leaves, about 1 foot long; flowers are canary-yellow, resembling Laburnum in shape; a very choice and beautiful shrub .....		2 6
<b>Calycanthus floridus</b> (ALLSPICE), reddish flowers of delicious perfume; a nice shrub for any position .....		1 0
— <b>macrophyllus</b> , a larger variety, with dark crimson flowers .....		1 6
— <b>præcox</b> , see CHIMONANTHUS.		
<b>Camellias</b> , in variety. List and prices, etc., on application.		
<b>Caragana arborescens</b> , yellowish pea-shaped flowers; a very hardy shrub .....	1/- to	1 6
<b>Carpenteria californica</b> , an evergreen shrub for a sheltered position, producing pure white Anemone-like flowers .....		2 6
<b>Caryopteris mastacanthus</b> , the so-called Blue Spiræa, flowering in the autumn, with spikes of clear blue flowers .....		—
<b>Ceanothus azureus</b> , pale blue .....		1 0
— <b>Gloire de Versailles</b> , rich blue; the best .....		1 6
— <b>Veitchi</b> , evergreen, deep blue; fine as a wall plant .....		1 6
— <b>dentatus</b> , evergreen, small green foliage, blue flowers ....		1 6
— <b>divaricatus</b> , evergreen, deep green foliage, bright blue flowers .....		1 6
<b>Cerasus</b> (CHERRY), J. H. VEITCH, rosy pink; fine .....	2/6 to	3 6
— <b>Watereri</b> , pale pink .....	2/6 to	3 6
— <b>alba plena</b> , double, white .....	2/6 to	3 6
<b>Cercidiphyllum japonicum</b> , a deciduous shrub, the foliage turning a brilliant red in autumn .....		1 6
<b>Cercis siliquastrum</b> (JUDAS TREE), rosy purple flowers before the leaves appear; forms a tree about 10 feet .....	1/6 to	2 6
<b>Chimonanthus fragrans</b> , a shrub producing deliciously fragrant flowers during the winter, before the leaves appear; fine as a wall plant .....	1/- to	1 6
<b>Chionanthus virginica</b> , pendent clusters of pure white flowers, with long fringe-like petals .....	1/6 to	2 6
<b>Choisya ternata</b> (MEXICAN ORANGE), a nice evergreen wall shrub, with white fragrant flowers in May and June.		
	In pots, 1/6 to	2 6



## Hardy Shrubs and Trees—continued.

Each—s. d.

**Cistus** (OR ROCK ROSES), beautiful dwarf evergreen shrubs, flowering almost all the summer.

Each, 1/-; per doz., 9/-, in pots.

**Algarvensis**, yellow, with maroon spot.

**Crispus**, pale crimson.

**Florentinus**, large white.

**Ladaniferus**, pure white, with blood-red blotch.

**Laurifolius**, pure white.

**Rosmarinifolius**, small white, compact grower.

**Salvifolius**, white; strong grower.

- Clerodendron trichotonum**, beautiful Japanese shrub, with fragrant white flowers in September ..... 1/6 to 2 6
- Clethra alnifolia** (NORTH AMERICAN PEPPER TREE), a good shrub for a moist place, producing spikes of fragrant white flowers in August to September ..... 1 6
- Colutea arborescens** (BLADDER SENNA), a hardy shrub, with racemes of large yellow flowers ..... 1 0
- Cornus alba Spathi**, a fine variegated ornamental shrub, with soft golden foliage ..... 1/6 to 2 6
- **siberica**, red barked DOGWOOD ..... 6d. to 1 0
- Cotoneaster frigida**, a strong grower, with scarlet berries in the autumn ..... 1 6
- **Franchetti**, a Chinese variety, with orange-coloured berries ..... 1 6
- **horizontalis**, a fine wall shrub, with coral-red berries in the winter ..... 1 0
- **microphylla**, good for planting against shady walls ..... 1 0
- **pannosa**, a graceful shrub, good for walls or grouping; nice red berries in the winter ..... 1/- to 1 6
- Cratægus** (HAWTHORN) ..... 1/6 to 2 6
- **Coccinea fl. pl.**, double crimson; **Multiplex**, double white; **Punicea**, single scarlet; **Crus-Galli**, fine for autumn colour.
- **pyracantha Lælandi**, a well-known species, with orange-scarlet berries in winter; fine as a wall plant ..... 1/- to 1 6
- Cupressus macrocarpa**, a fast-growing Conifer, with soft graceful foliage; good for hedges or shelter planting; in pots, 1/6 to 2 6
- **lutea**, golden foliage; in pots ..... 2/6 to 3 6
- Cydonia** (OR PYRUS) **japonica**, rich blood-red ..... 1/- to 1 6
- **nivalis**, large, pure white ..... 1/- to 1 6
- **Simoni**, scarlet ..... 1/- to 1 6
- Cytisus** (BROOM) **albus** (WHITE BROOM) ..... 6d. to 1 0
- **durus**, similar to **ALBA**, but of more weeping habit. 1 6
- **Carlieri**, an autumn flowering species, which grows in the driest positions ..... 1 0
- **Præcox**, primrose flowers; very fine ..... 1 6
- **scoparius** (COMMON YELLOW BROOM),  
per 100, 30/-; per doz., 5/- —
- **Andreana**, golden blooms, blotched with velvety purple ..... 1/- to 1 6

## Hardy Shrubs and Trees—continued.

	Each—s.	d.
<b>Daphne mezereum</b> , a winter flowering shrub, with fragrant red blossoms ..... 1 6 to	2	6
<b>Desmodium penduliflorum</b> , a fine autumn flowering shrub, with reddish purple pea-shaped flowers ..... 1	0	
<b>Deutzia candidissima</b> , snow-white double fringed flowers in June	1	0
— <b>carminea</b> , rosy carmine buds .....	1	0
— <b>crenata fl. pl.</b> , rosy pink, double flowers .....	1	0
— <b>gracilis</b> , compact bushy shrub, pure white flowers. 9d. to	1	0
— <b>kalmiæflora</b> , Kalmia-like flowers of a soft pink tint ....	1	0
<b>Eleagnus japonica macrophylla</b> , a lovely silver-leaved evergreen shrub .....	2	6
— <b>multiflora</b> , a deciduous species, which flowers in summer, and bears bright orange-red fruits in autumn .....	1	6
— <b>pungens</b> , evergreen, waxy leaves, silvery underneath ....	1	6
— <b>variegata</b> , golden variegated ..... 1/6 to	2	6
— <b>maculata aurea</b> , a fine golden and green variegated variety ..... 1/6 to	2	6
<b>Erica carnea</b> , rich rosy red flowers, produced from January to April .....	per 100, 40/-	—
— <b>alba</b> , white ..... per doz., 7/6	0	9
— <b>hybrida</b> , rosy pink, November to March .., 7/6	0	9
— <b>cinerea</b> (SCOTCH HEATH), crimson-purple, July to October per doz., 7/6	0	9
— <b>alba</b> , white ..... „ 7/6	0	9
— <b>coccinea</b> , rich crimson .....	1	0
— <b>codonodes</b> , pure white flowers from December to March; grows 3 to 5 feet high ..... 1/- to	2	6
— <b>vagans</b> , pale pink, August to October ..... per doz., 7/6	0	9
— <b>alba</b> , white ..... „ 7/6	0	9
— <b>rubra</b> , red ..... „ 7/6	0	9
— <b>vulgaris</b> , in 8 varieties..... per doz., 6/- to 7/6	0	9
<b>Escallonia Langleyensis</b> , a beautiful hardy variety, with graceful pendulous habit, covered with rich red flowers in June	1	6
— <b>macrantha</b> , rich crimson trumpet-shaped flowers, nice shining green foliage ..... 1/- to	1	6
— <b>Phillipiana</b> , flowers white and fragrant, hardy .....	1	6
<b>Exochorda grandiflora</b> (PEARL BUSH), bearing large snow-white flowers in early spring .....	1	6
<b>Fagus purpurea</b> (COPPER BEECH), standards ..... 2/6 to	5	0
<b>Forsythia suspensa</b> , golden bell-like blossoms in early spring..	1	0
— <b>viridissima</b> , erect grower, with golden flowers in March ..	1	0
<b>Fuchsia Riccartoni</b> , a hardy variety, with brilliant red flowers..	1	0
<b>Garrya elliptica</b> , evergreen shrub, with pale green catkins in mid-winter; fine for walls ..... 1/6 to	2	6
<b>Genista ætnensis</b> , 10 to 14 feet, summer flowering, yellow clusters	1	0
— <b>Hispanica</b> (SPANISH GORSE), dwarf evergreen shrub, for dry banks, etc., 1 to 1½ ft. ....	1	0
— <b>tinctoria fl. pl.</b> , creeping habit, orange-yellow flowers in July	0	9

## Hardy Shrubs and Trees—continued.

	Each—s.	d.
<b>Gaultheria Shallon</b> , evergreen dwarf American shrub . . . . .	0	9
— <b>procumbens</b> , small shrub, with red berries in winter . . . . .	1	0
<b>Halesia tetraptera</b> (SNOWDROP TREE), flowers resembling Snowdrops, in April and May . . . . .	1	0
<b>Hamamelis arborea</b> , winter flowering shrub, yellow spider-like flowers . . . . .	2	6
— <b>Mollis</b> , a Japanese variety, with Hazel-like foliage, which turns an orange colour in autumn . . . . .	3	6
<b>Hedysarum multijugum</b> (MONGOLIAN SHRUB), flowers pea-shaped, light red, from August to October . . . . .	1	6
<b>Helianthemum</b> (SUN ROSE), dwarf plants for rockeries, in variety . . . . . per doz., 5/6	0	6
<b>Hippophæ rhamnoides</b> (SEA BUCKTHORN), shrub, with silvery foliage; deciduous, laden with orange berries in winter . . . . .	1	0
<b>Hydrangea arborea grandiflora</b> (American species), flowers snow-white, in July and August . . . . .	1	6
— <b>paniculata grandiflora</b> , an autumn flowering shrub, with large heads of whitish pink flowers . . . . .	1	0
<b>Hypericum calycinum</b> (ROSE OF SHARON), a well-known dwarf evergreen species, suitable for planting under trees, . . . . .	per 100, 20/-; doz., 3/6	—
— <b>Moserianum</b> , waxy golden flowers, with crimson stamens; grows 1 foot high . . . . . per doz., 7/6	0	9
<b>Ilex</b> (HOLLY), green and silver variegated, in variety. Prices on application.		
<b>Indigofera floribunda</b> , a hardy shrub with Fern-like foliage and racemes of rosy pink flowers from July to August . . . . .	1	0
<b>Jamesia americana</b> , a sturdy ornamental shrub, about 4 to 5 ft.: clusters of pure white flowers in spring . . . . .	1	6
<b>Kalmia latifolia</b> , evergreen shrub, trusses of wax-like pink flowers from June to August; requires same treatment as Rhododendrons . . . . . 2/6 to	5	0
<b>Kerria japonica fl. pl.</b> , orange-yellow flowering shrub, for almost any purpose . . . . .	1	0
<b>Laburnum Vossii</b> , flowers often 18 to 24 inches long; the finest of all; young trees, 2/6 each; standards . . . . .	3	6
<b>Laurus caucasica</b> (COMMON LAUREL), in all sizes, . . . . . per doz., from 9/- to 24/-	—	
— <b>Portugal</b> (PORTUGAL LAUREL), in all sizes, . . . . . per doz., from 12/- to 36/-	—	
<b>Laurustinus</b> , evergreen winter flowering . . . . . doz., 9/- to 36/-	—	
<b>Lavendula compacta</b> , dwarf bushy variety, violet flowers . . . . .	0	9
— <b>vera</b> (COMMON LAVENDER) . . . . . per 100, 30/-	0	6
<b>Leycesteria formosa</b> , distinct shrub, pendulous clusters of purplish white flowers in October . . . . . per doz., 10/6	1	0
<b>Ligustrum ovalifolium</b> (EVERGREEN PRIVET), . . . . . per doz., from 6/- to 12/-	—	
— <b>aureum</b> (GOLDEN PRIVET), doz., from 9/- to 36/-	—	



## Hardy Shrubs and Trees—continued.

Each—s. d.

**Lilac**, see SYRINGA.

**Liriodendron tulipifera** (TULIP TREE), a hardy ornamental tree, with large yellowish green flowers, foliage turning brilliant gold in autumn ..... 2 6

**Lupinus arboreus** (TREE LUPINS). Yellow, White, and Blush,  
In pots, each, per doz., 7/6 0 9

**Magnolia alba superba**, pure white ..... 7 6

— **stellata**, earliest of all, bushy shrub ..... 5/- to 7 6

— **soulangeana**, large white flowers, tinted rosy purple, 7/6 to 10 6

**Menziesia** (IRISH HEATH) **polifolia**, purple ..... —

— **alba**, pure white ..... —

— **atropurpurea**, crimson-purple ..... —

**Nuttallia cerasiformis**, a very early flowering shrub, growing in almost any soil ; flowers are white, borne in drooping racemes 1 0

**Olearia Gunni**, evergreen, fast growing compact shrub, Daisy-like flowers in great profusion, in May and June ..... 1 6

— **macrodonta**, Holly-like leaves, silvery underneath ; large heads of Daisy-like flowers in summer ..... 1 6

**Osmanthus aquifolium**, Holly-like Japanese evergreen shrub 1 6

— **variegata**, silver and golden variegated ..... 1/6 to 2 6

**Parrotia persica**, a Persian tree, about 10 feet high : one of the finest autumn coloured trees, foliage turning to orange, yellow and crimson ..... 2 6

**Paulownia imperialis**, a tree with large green leaves, 18 inches long ; fine for oriental effect when grouped ..... 2 6

**Pernettya mucronata**, dwarf evergreen shrub, Myrtle-like white flowers, followed by brilliant coral-pink berries in winter ..... 1/- to 1 6

**Persica rosea fl. pl.** (DOUBLE FLOWERING PEACH) ..... 2 6

**Philadelphus** (MOCK ORANGE BLOSSOM), **Bouquet Blanc**, pure white flowers, 1 inch across ; free ..... 1 6

— **Fantaisie**, a hybrid, with large white flowers and pale rose spot in the centre ; fragrant ..... 1 6

— **grandiflorus**, tall growing variety, with white single flowers 2 inches across ..... 1 0

— **Perle Blanche**, new double pure white variety ..... 1 6

Other varieties in stock.

**Phillyrea decora**, an evergreen shrub, dark green thick leaves, small white fragrant flowers ..... 1 6

**Phlomis fruticosa** (JERUSALEM SAGE), evergreen shrub, silvery foliage, covered with whorls of yellow flowers in summer .... 1 6

**Potentilla Friederichseni**, a bushy little shrub, erect habit, 3 feet high ; yellow flowers from June to September ..... 1 6

**Prunus sinensis alba plena**, early spring flowering shrub ; double white Daisy-like flowers ..... 1/6 to 2 6

— **rosea plena**, rosy pink flowers ..... 1/6 to 2 6

— **Pissardi**, flowers in early spring, foliage brilliant purple 1/- to 2 6

## Hardy Shrubs and Trees—continued.

	Each—s.	d.
<b>Pyrus floribunda</b> , one of the finest spring flowering trees; the buds are brilliant crimson, opening to rose .....1/6 to	3	6
— <b>atrosanguinea</b> , deep red flowers .....	2	6
— <b>spectabilis</b> , semi-double flowers, rosy pink .....	2	6
— <b>John Downie</b> , ornamental fruiting variety, with long egg plum-like fruits .....	2	6
<b>Raphiolepis japonica</b> , evergreen Japanese shrub, pure white fragrant flowers .....	1	6
<b>Rhus cotinus</b> (WIG TREE), deciduous shrub, with glaucous leaves, covered with reddish fluffy hairs .....	1	6
— <b>cotinoides</b> , a fine deciduous shrub for autumn colour ....	2	6
<b>Rhododendrons, Hardy Hybrids</b> , bushy plants, to name, only good varieties .....per doz., from 24/- to 60/-	—	—
— <b>typhina</b> (STAG'S HORN SUMACH), fine, graceful Palm-like foliage, turning to rich orange-scarlet in autumn.....	1	0
— <b>laciniata</b> , a beautiful Fern-leaved variety .....	1	6
<b>Ribes sanguineum</b> , pink and red flowering Currant .....	0	9
— <b>atrosanguineum</b> , brilliant blood-red flowers .....	1	0
— <b>albidum</b> , white, tinged pale pink .....	0	9
— <b>speciosum</b> , long Fuchsia-like flowers; a fine wall plant..	2	6
<b>Robinia hispida</b> (ROSE ACACIA), long pendulous racemes of rosy pink flowers .....	1/6 to	2 6
<b>Romneya Coulteri</b> (CALIFORNIAN TREE POPPY), a beautiful semi-shrub, with silvery grey foliage and large pure satiny white flowers, with yellow centre; in pots .....	1	6
<b>Rosmarinus officinalis</b> (ROSEMARY) .....	0	6
— <b>prostrata</b> , a creeping variety .....	1	0
<b>Rubus deliciosus</b> , a beautiful shrub, with snow-white flowers, 2 inches across .....	1/6 to	2 6
<b>Ruscus aculeatus</b> (BUTCHER'S BROOM), a dwarf hardy evergreen; good for planting under trees .....per doz., 10/6	1	0
— <b>racemosus</b> , an evergreen shrub of Bamboo-like growth..	1	6
<b>Sambucus pubescens maxima</b> , a shrub with enormous heads of white flowers, 20 inches across .....	1	6
<b>Skimmia japonica</b> , an evergreen ornamental shrub, with fragrant white flowers in spring, succeeded by red berries in autumn 1/6 to	3	6
<b>Solanum crispum</b> (POTATO TREE), semi-evergreen, flowers resembling Potato blossom; fine for a wall or sheltered position .....	1	6
<b>Spartium junceum</b> (SPANISH BROOM), a summer flowering shrub of strong growing habit: it will grow anywhere, and it is splendid for massing; in pots .....per doz., 10/6	1	0
— from open ground .....per 100, 30/-	0	6
<b>Spiræa Aitchisoni</b> , Fern-like foliage, with pure white flowers, produced in early autumn .....	1	6
— <b>ariefolia</b> , 6 feet: plume-like tufts of creamy white flowers in late summer .....	1	0

## Hardy Shrubs and Trees—continued.

Each—s. d.

<b>Spiræa arguta multiflora</b> , 3 to 4 feet ; a most beautiful spring flowering shrub, with pure white flowers, covering the shoots from top to bottom .....	1	0
— <b>bracteata</b> , a very pretty variety, white round heads of flowers produced all along the branches.....	1	6
— <b>bumalda</b> , <b>Anthony Waterer</b> , a compact shrub, with variegated foliage and round heads of bright crimson flowers in August .....	1	0
— <b>prunifolia fl. pl.</b> , an early spring flowering variety, with double rosettes of pure white flowers .....	1	0
— <b>Thunbergi</b> , a graceful species, with grass-like foliage and masses of snow-white flowers in early spring .....9d. to	1	0
<b>Staphylea colchica</b> (BLADDER NUT), a Caucasian shrub with white flowers in summer, in terminal erect or nodding racemes .....	1	6
<b>Stephanandra Tanakei</b> , a Japanese shrub, finely cut foliage and creamy white flowers in August ; fine for autumn colour .....	1	6
<b>Styrax japonica</b> , Snowdrop-like flowers in summer ; nice shrub for a moist place .....	2/6 to	5 0
<b>Syringa</b> (LILACS), <b>Charles X.</b> , single blue, buds red .....	1	6
— <b>Madame Lemoine</b> , pure white .....	2	6
— <b>Marie Legraye</b> , single white, large .....	1	6
— <b>Souvenir de L. Spathe</b> , dark red, single, fine .....	2	6
And other varieties.		
<b>Tamarix hispida æstivalis</b> , the best of all, with flowers resembling the new pink Spiræas, <b>PEACH BLOSSOM</b> , etc. ....	1	6
<b>Ulex europæus fl. pl.</b> (THE DOUBLE FLOWERING GORSE), in pots .....	1	0
— (COMMON GORSE), price per 100, in pots or from open ground on application.		
<b>Veronica, Autumn Glory</b> , a beautiful dwarf hardy hybrid, with deep blue flowers in autumn .....	1	0
— <b>Traversi</b> , a handsome shrub, with pale lavender flowers ; it grows well in the shade of trees .....	9d. to	1 6
<b>Viburnum opulus sterile</b> (GUELDER ROSE), a hardy shrub, with snowball-like flowers in June .....	1/- to	1 6
— <b>plicatum</b> (CHINESE GUELDER ROSE), a fine showy species, with large ivory-white balls of flower .....	1/6 to	2 6
— <b>tinus</b> (syn. LAURUSTINUS), a well-known evergreen, flowering from Christmas to Easter .....	1/- to	2 6
<b>Vinca</b> (PERIWINKLE), dwarf trailing evergreen plants : good for planting under trees. MAJOR, blue ; MINOR, small blue flowers ; MINOR ALBA, white flowers ; CÆRULEA FL. PL., double blue.		
<b>Weigellias</b> , deciduous flowering shrubs, in the following varieties.		
— <b>Abel Carriere</b> , dark crimson .....	1	6
— <b>argentea variegata</b> , variegated foliage, rosy flowers ....	1	0
— <b>Eva Rathke</b> , blood-red .....	1	0
— <b>Heroine</b> , large white .....	1	6
— <b>Mont Blanc</b> , waxy white .....	1	6

We shall be pleased to supply any other Shrub or Tree not listed herein at reasonable prices.

All the varieties we have to offer are strong flowering specimens, not to be compared with small overgrown stuff.



# Hardy Evergreen and Deciduous Climbers.

These are mostly grown in pots, and can be supplied and planted at any time of the year with perfect safety.

Each—s. d.

<b>Actinidia chinensis</b> , a rapid growing Chinese climber, the handsome bronze green leaves are 8 to 10 inches across. It flowers in clusters of yellow colour, succeeded by edible fruits like Gooseberries .....	2	6
<b>Akebia quinata</b> , purplish fragrant flowers in drooping racemes; a strong climber .....	1	0
<b>Ampelopsis hederacea</b> (VIRGINIAN CREEPER), well-known for its beautiful colouring of leaves in autumn .....	1	0
<b>Lowi</b> , Parsley-like foliage which colours red in autumn ..	1	0
<b>Veitchi</b> , one of the best; it clings like Ivy, and grows almost anywhere .....	1	6
— grafted plants, which grow much faster .....	2	6
— <b>purpurea</b> , bright purple foliage all the summer ..	1	0
<b>Aristolochia siphon</b> (DUTCHMAN'S PIPE), a very strong growing climber, with large dark green leaves .....	1	6
<b>Azara microphylla</b> , a nice evergreen wall plant .....	1	6
<b>Bignonia grandiflora</b> (SCARLET TRUMPET VINE), orange-scarlet flowers in September; requires a warm wall .....	1	6
<b>radicans</b> , clings like Ivy, orange-red flowers .....	1	6
<b>Ceanothus</b> , fine wall plants. For varieties see under Shrubs.		
<b>Celastrus scandens</b> , useful for covering arches, etc.; brilliant scarlet fruit in winter .....	1	6
<b>Chimonanthus</b> , see under Shrubs.		
<b>Clematis montana grandiflora</b> , large pure white star-like flowers in spring .....	1	6
— <b>rubens</b> , a pink variety of MONTANA, rapid grower..	2	6
<b>Flammula</b> , an autumn flowering variety with sweet scented creamy white flowers .....	1	6
<b>large flowering varieties</b> , such as JACKMANII, HENRYI, VILLE DE LYON, NELLY MOSER, DUCHESS OF EDINBURGH, and many others .....	1	6
per doz., 15/-		
<b>Choisya ternata</b> , see Shrubs.		
<b>Cotoneaster</b> , see Shrubs.		
<b>Cydonia</b> , see Shrubs.		
<b>Escallonia</b> , see Shrubs.		
<b>Garrya elliptica</b> , see Shrubs.		
<b>Golden Hop</b> , a fine golden-leaved variety .....	1	0
<b>Hedera</b> (IVY) <b>angularia aurea</b> , <b>argentea variegata</b> , <b>Cænwoodiana</b> , <b>canariensis</b> (Irish), <b>dentata</b> , <b>dentata aurea</b> , and <b>purpurea</b> .....	2	6
each, from 1/- to		
<b>Hydrangea scandens</b> (CLIMBING HYDRANGEA), fine for a half-shady wall; large heads of white flowers .....	2	6
1/6 to		

## Hardy Climbers—continued.

Each—s. d.

<b>Jasminum nudiflorum</b> , a winter flowering climber, with yellow flowers .....	1	0
— <b>officinale</b> (THE SWEET WHITE JASMINE) .....	1	0
— <b>revolutum</b> , a summer-flowering variety, with bright yellow flowers .....	1	6
<b>Kerria japonica</b> , see Shrubs.		
<b>Lathyrus latifolius</b> (EVERLASTING PEA), fragrant pink flowers	0	9
— <b>albus</b> , white .....	0	9
— <b>White Pearl</b> , a much finer form than ALBUS .....	1	6
<b>Lonicera aurea reticulata</b> , the golden variegated Japanese Honeysuckle .....	1	0
— <b>flexuosa</b> , evergreen variety, with pale yellow fragrant flowers .....	1	0
— <b>periclymenum</b> (NATIVE HONEYSUCKLE) .....	1	0
— <b>Scarlet Trumpet</b> , scarlet wax-like flowers, produced from spring to autumn .....	1	6
— <b>Early Dutch and Late Dutch</b> .....	1	0
each, 9d. to		
<b>Magnolia Exmouthi grandiflora</b> , a fine evergreen wall plant, with large creamy white sweet-scented flowers .....	5/- to	10 0
<b>Muehlenbeckia complexa</b> , a fast growing climber, with Maiden-hair-like foliage .....	1	0
<b>Passiflora cœrulea</b> (PASSION FLOWER), the blue variety .....	1	0
— <b>Constance Elliot</b> , white .....	1	0
<b>Periploca græca</b> , a very fast growing climber, with lanceolate leaves and purplish brown flowers .....	1	0
<b>Polygonum Baldschuanicum</b> , a hardy climber of very rapid growth, with twining stems, clinging to anything for support; the flowers are produced in large white panicles ....	1/6 to	2 6
<b>Pyracantha Lælandi</b> , a fine evergreen wall plant, covered with orange and red berries all through the winter .....	1/- to	2 6
<b>Robinia hispida</b> , a nice wall plant, with flowers like a pink Wistaria; perfectly hardy .....	1/6 to	2 6
<b>Solanum jasminoides</b> , good for a warm wall; white fragrant flowers from August to October .....	1	6
<b>Tropæolum speciosum</b> (FLAME FLOWER), a good plant for a shady and cool aspect; flowers are produced from July to October, and are of a brilliant scarlet colour .....	1	0
<b>Vitis Coignetæ</b> (JAPANESE VINE), the large leaves turn to a diversity of shades from orange-yellow to crimson in autumn .....	1/6 to	2 6
— <b>flexuosa major</b> , a fine variety, the foliage turning to rich crimson in autumn .....	2	0
— <b>purpurea</b> , the foliage is purple all through the summer ....	2	6
— <b>Thunbergi</b> , the finest of all; very large foliage, which turns to striking scarlet in autumn .....	2	6
<b>Wistaria sinensis</b> , the mauve variety .....	1/6 to	3 6
— <b>alba</b> , white .....	1/6 to	3 6
— <b>multijuga</b> , the flowers are often 24 inches long; colour soft mauve .....	2/6 to	3 6
— <b>alba</b> , the white variety of the former .....	2/6 to	3 6

# Hardy Herbaceous Plants.

	Each—s.	d.
<b>Achillea ptarmica fl. pl., The Pearl</b> , white double flowers in July and August .....per doz., 3/6	0	4
<b>Aconitum napellus</b> , blue, July to September .... „ 5/-	0	6
— <b>album</b> , white, July to August..... „ 5/-	0	6
— <b>bicolor</b> , white and blue, July to August „ 5	0	6
— <b>Wilsoni</b> (NEW), graceful spikes, attaining a height of about 6 feet, light blue, September to October .....	0	9
<b>Alyssum saxatile fl. pl.</b> , a beautiful double flowering variety..	0	9
— <b>citrinum</b> , pale sulphur flowers .....	0	9
<b>Anchusa italica, Dropmore Variety</b> , flowers pure gentian blue, May to October .....per doz., 5/-	0	6
— <b>Opal</b> , pale blue opal colour ..... „ 5/-	0	6
— <b>myosotidiflora</b> (NEW), a beautiful new Caucasian species, with umbels of Myosotis-like flowers; 1 ft.; April	1	6
<b>Anemone japonica</b> (THE JAPANESE ANEMONE) ....per doz., 5.	0	6
ALBA, white; ROSEA SUPERBA, large soft rose; RUBRA, bright rosy crimson; WHIRLWIND, large snowy white.		
<b>Anthericum liliastrum major</b> , producing elegant spikes of beautiful large pure white Lily-like flowers; 2 ft.; June per doz., 5/-	0	6
<b>Aponogeton distachyon</b> , a lovely aquatic plant, which should be grown in water about 12 inches in depth; pure white scented flowers .....	1	0
<b>Aquilegia</b> (COLUMBINE), long-spurred hybrids, a fine strain of lovely colours .....per doz., 5/-	0	6
<b>Arabis albida fl. pl.</b> , sprays of double pure white flowers in early summer; fine for bordering .....per doz., 3/6	0	4
<b>Artemisia lactiflora</b> (NEW), panicles of fragrant white flowers. 4 to 5 feet, very elegant; good for a moist place; August to September .....per doz., 7/6	0	9
<b>Aster</b> (MICHAELMAS DAISIES), a good collection are the following varieties, which we can supply at 6/- per doz. BEAUTY OF COLWALL, CINDERELLA, CLIMAX, DAMSEL, EDWIN BECKETT, GREY DAWN, PERFECTION, SIMPLICITY, ST. EDWIN, STARSHOWER, SIRIUS, THE NUN, TREASURE. Other varieties in stock.		
<b>Astilbe Arendsi</b> (NEW), a fine strain of hardy pink varieties		
— <b>Ceres</b> , brilliant rosy lilac, 2½ to 3 ft.; July to August	1	6
— <b>Pink Pearl</b> , delightful pink, 2 ft.; August .....	1	6
— <b>Salmon Queen</b> , light salmon-pink .....	1	6
— <b>Venus</b> , rosy purple spikes; the earliest .....	1	6
— <b>Vesta</b> , rose coloured flowers, tall pyramidal spikes..	1	6
— <b>Davidii</b> , a Chinese variety, with rosy pink flowers .....	0	6
— <b>grandis</b> , long sprays of white flowers .....	0	6
<b>Aubrietia</b> (ROCK CRESS). DR. MULES, deep purple; FIRE KING, rich crimson; H. MARSHALL, large purple; AL, dark purple. Each, 6d.; per doz., 5/-		



## Hardy Herbaceous Plants—continued.

Each—s. d.

**Bamboos**, a list of hardy varieties on application.**Butomus umbellatus** (FLOWERING RUSH), a nice plant for shallow water; bright pink flowers; 3 ft. .... 0 9**Caltha palustris** (MARSH MARIGOLD), bright single yellow flowers 0 4

— fl. pl., bright double yellow flowers in spring, doz., 6 —

— polypetalæ, immense single flowers; a gigantic form of PALUSTRIS, 1½ ft. .... 1 6

**Campanulas**. We have a fine collection of tall and dwarf varieties ..... per doz., 7/6 0 9**Chrysanthemum** (MOON DAISY) **maximum**, **King Edward**, huge white flowers ..... per doz., 5 0 6— Mrs. **Lothian Bell**, a very fine large flowering variety 0 9— **Robinsoni**, a charming fimbriated variety ..... 0 9**Cyperus longus**, a tall sedge, with large heads of brown spikelets; fine for waterside ..... per doz., 5 —**Delphiniums**, in named varieties ..... per doz., from 10/-— **Seedlings**, of large flowering varieties ..... „ 5/ —— **Moerheimi** (NEW), a fine pure white variety ..... 2 6**Echinacea purpurea** (SYN. RUDBECKIA PURPUREA) . . per doz., 7/6 0 6**Erigeron speciosus superbum**, large handsome lilac-purple flowers ..... 0 6**Eryngium planum**, numerous blue flowers, July to August .. 0 6**Funkias**, in the following varieties:—

OVATA ALBA MARGINATA, SIEBOLDI, SUBCORDATA GRANDIFLORA, UNDULATA AUREA.

**Gaillardia Hybrids**, all shades of colours ..... per doz., 4/ —

— named sorts ..... 0 9

**Geum**, **Mrs. Bradshaw**, the finest scarlet perennial; very double flowers, of enormous size ..... per doz., 9/**Gillenia trifoliata**, a graceful Spiræa-like plant, with pretty star-shaped rose and white flowers ..... 0 6**Glyceria spectabilis fol. variegata**, a beautiful golden variegated grass, suitable for margins of water ..... 0 6**Gunnera manicata**, the largest foliage plant in cultivation. Prices on application.**Gynerium argenteum** (PAMPAS GRASS).....from 9d. to 2 6**Gypsophila paniculata**, a graceful border plant ..... 0 6

— fl. pl., a new double form of the former; very valuable for cutting ..... 0 9

**Helenium autumnale superbum**, handsome border plants, with large branching heads of yellow flowers ..... 0 6— **pumilum**, covered in summer with golden-yellow flowers, 2 inches across; July and August; fine for cutting ..... 0 6— **Riverslea Beauty**, large clear yellow flowers with black centre, 5 ft.; September ..... 1 0— **Riverton Gem**, a fine variety, with Wallflower-red flowers 0 9

## Hardy Herbaceous Plants—continued.

	Each—s.	d.
<b>Helianthus</b> (PERENNIAL SUNFLOWER). <b>H. G. Moon</b> (NEW), a grand seedling variety, with large rich golden-yellow flowers per doz., 6/-		
— <b>Miss Mellish</b> , very large duplex flowers of a bright orange-yellow per doz., 3/6	0	4
<b>Hemerocallis</b> (DAY LILIES) <b>aurantiaca major</b> , rich apricot..	1	0
— <b>flava</b> , sweet scented, clear yellow .....	0	6
— <b>fulva</b> , coppery orange, shaded crimson .....	0	6
— <b>hippeastrioides</b> , lemon colour; large .....	0	9
— <b>Gold Dust</b> , rich clear golden-yellow .....	0	9
— <b>Baroni</b> (NEW), large canary coloured .....	1	0
<b>Heuchera</b> , handsome plants for the front of borders or edgings.		
— <b>sanguinea</b> , coral-scarlet .....	0	6
— <b>alba</b> , spikes of white flowers .....	0	6
— <b>Pluie de Feu</b> , large fiery crimson; very good .....	0	9
— <b>splendens</b> , vivid coral-scarlet .....	0	6
<b>Hollyhocks, Double and Single</b> , mixed and to name.		
<b>Iris Germanica</b> .....in 25 varieties, 7/6		
— <b>aurea</b> , a Himalayan species, with golden-yellow flowers; June to July .....	0	9
— <b>foetidissima variegata</b> , variegated foliage; very pretty..	0	6
— <b>Monnieri</b> , golden-yellow, strong grower; a splendid species	0	9
— <b>Monspur</b> , blue and yellow flowers; fine for moist position	0	6
— <b>Orientalis</b> , a pure white Beardless Flag Iris .....	0	6
— <b>sulphurea</b> , a sulphur-coloured variety .....	0	9
— <b>pumila</b> , in variety .....	6d. to	0 9
— <b>siberica</b> , bright blue; 3 ft.; May and June..per doz., 5/-		
— <b>Baxteri</b> , blue and white .....	5/-	
— <b>orientalis</b> (SANGUINEA), handsome violet-blue flowers, very free .....	per doz., 5/-	
— <b>Snow Queen</b> , pure white flowers in late June and early July .....	per doz., 5/-	
— <b>spuria</b> , dark blue; 3½ ft.; June to July .....	5/-	
— <b>stylosa</b> , beautiful lavender-blue; it wants a dry sunny situation, and flowers from November to March; 1½ ft. per doz., 5/-		
— <b>virginica</b> , purple flowers, sweetly scented ....	5/-	
<b>Juncus effusus aureus striatus</b> (THE GOLDEN STRIPED RUSH). per doz., 7/6		
— <b>zebrinus</b> , a fine green and white variegated Rush, doz., 15	1	6
<b>Kniphofia</b> (RED HOT POKER) <b>grandiflora</b> , large flowers of red and yellow colour .....	per doz., 6/-	
<b>Lathyrus latifolius</b> (EVERLASTING PEA), rose coloured .....	0	6
— <b>albus</b> , white .....	0	6
— <b>White Pearl</b> , double the size of ALBUS.....	0	9
<b>Leontopodium alpinum</b> (THE EDELWEISS) .....	0	6
<b>Lithospermum prostratum</b> , a lovely dwarf shrub, with brilliant dark gentian blue flowers .....	0	9

## Hardy Herbaceous Plants—continued.

	Each—s.	d.
<b>Lupinus polyphyllus</b> , blue .....	0	6
— <b>roseus</b> , pink .....	0	6
— <b>albus</b> , white .....	0	6
— <b>Moerheimi</b> , a fine new pink variety .....	1	0
— <b>arboreus</b> (THE YELLOW TREE LUPIN) .....	0	6
— <b>Snow Queen</b> , a beautiful white variety .....	0	9
<b>Lythrum, Rose Queen</b> , erect stems, covered with crimson flowers; fine for waterside .....	0	6
<b>Meconopsis cambrica fl. pl.</b> , the double yellow flowered WELSH POPPY .....	0	6
— <b>aurantiaca plena</b> (NEW), very full flowers of a rich deep orange .....	1	6
<b>Mertensia sibirica</b> , producing light blue flowers in summer ..	0	6
<b>Miscanthus (EULALIA) sinensis fol. variegata</b> , a fine ornamental grass; the leaves have white margins .....	1	0
— <b>gracillima univittata</b> , narrow foliage, with white stripe down centre .....	1	6
— <b>zebrina</b> , handsome foliage, green, marked crossways with yellow bars; very effective .....	1	0
<b>Montbretia</b> , in variety .....per doz., from 2/- to 6/-	—	
<b>Myosotis palustris semperflorens</b> (THE WATER FORGET-ME-NOT), lovely blue flowers; fine for waterside ..per doz., 5/-	—	
<b>Nepeta Mussini</b> , green foliage, bearing myriads of light blue flowers from May to October .....per doz., 5/-	—	
<b>Oenothera, M. Cuthbertson</b> , rich golden-yellow; a lovely plant when massed .....per doz., 7/6	0	9
<b>Papaver orientalis</b> (ORIENTAL POPPY), in variety, to name; also hybrids .....per doz., 5/-	0	6
<b>Pæonies, Hardy Double Chinese Varieties</b> , per doz., from 9/- to 24/-	—	
<b>Pentstemon, Newbury Gem</b> , brilliant scarlet; hardy, doz., 5/-	0	6
— <b>Southgate Gem</b> , crimson-scarlet; fine for massing, per doz., 7/6	0	9
<b>Phlox, Hardy Perennial Varieties</b> , in many good large flowering sorts .....per doz., from 6/- to 9/-	—	
<b>Physalis Bunyardi</b> (WINTER CHERRY), scarlet pods..doz., 5/-	—	
— <b>Franchetti</b> , large red fruit pods, in winter .... „ 5/-	—	
<b>Polygonum amplexicaule</b> , branched spikes of crimson flowers in August .....	0	6
— <b>bistorta</b> , pink flowers, June to August .....	0	9
— <b>polystachyum</b> , a handsome plant for the Wild Garden; it has graceful sprays of white flowers in autumn .....	0	9
<b>Potentillas, Double and Single Varieties</b> , a lovely class of plants, blooming practically all summer and autumn, doz., 5/-	—	
<b>Primula denticulata</b> , lilac flowers .....per doz., 5/-	0	6
— <b>alba</b> , pure white .....	7/6	0 9
— <b>Cashmeriana</b> , rich violet-purple flowers „ 5/-	0	6
— <b>japonica</b> (JAPANESE PRIMROSE), flowers rose .. „ 5/-	0	6
— <b>mixed</b> , various shades .....	5/-	0 6
— <b>lissadel hybrida</b> (NEW), beautiful soft orange flowers ..	2	6



# Hardy Herbaceous Plants—continued.

Each—s. d.

<b>Primula pulverulenta</b> , similar to JAPONICA, but the flowers are more richly coloured .....	per doz., 7/6	0 9
— <b>rosea</b> , bright rose flowers, very hardy; a gem ..	5/-	0 6
— <b>grandiflora</b> , bright rosy carmine, yellow eye ..	5/-	0 6
— <b>Veitchi</b> , a lovely Primula from Western China; has rich rosy purple flowers .....		1 6
<b>Pulmonaria saccharata</b> , foliage spotted with white, flowers pink per doz., 5/-		—
<b>Pyrethrums, Single and Double Varieties</b> , to name, per doz., from 4/6		—
<b>Ranunculus aconitifolius fl. pl.</b> , small double white flowers in May .....	per doz., 5/-	0 6
— <b>acris fl. pl.</b> (BACHELOR'S BUTTON), rosettes of double yellow flowers in May .....	per doz., 5/-	0 6
<b>Rodgersia æsculifolia</b> , white flowers and large ornamental foliage .....		2 0
— <b>podophylla</b> , large bronzy foliage and creamy white flowers ..		1 6
— <b>tabularis</b> (NEW), white ASTILBE-like flowers and large beautiful pale green leaves .....		2 6
All these varieties are fine for moist places.		
<b>Rudbeckia, Autumn Glory</b> , large rich golden-yellow flowers with bronze coloured centre .....	per doz., 5/-	0 6
— <b>Golden Glow</b> (NEW), double yellow flowers in autumn per doz., 5/-		0 6
— <b>purpurea</b> , see ECHINACEA PURPUREA.		
— <b>speciosa</b> , rich orange-yellow flowers, with black disc, August to October .....	per doz., 5/-	0 6
<b>Saxifraga peltata</b> , a fine foliage plant for the bog garden; pale rose flowers .....	per doz., 5/-	0 6
<b>Senecio Veitchianus</b> (NEW), large cordate leaves, tall flower stems, with bright yellow flowers .....		0 9
— <b>Wilsonianus</b> (NEW), a handsome species, with rich golden-yellow flowers, borne on erect spikes .....		0 9
— <b>Clivorum</b> , large heart-shaped leaves and branched heads of large rich orange flowers; fine for bog gardens, per doz., 7/6		0 9
<b>Statice latifolia</b> (THE GREAT SEA LAVENDER), large handsome spreading panicles of deep lavender-blue flowers .....		0 6
<b>Spiræa aruncus</b> , creamy spikes, 5 ft.; July .....	per doz., 5/-	0 6
— <b>filipendula fl. pl.</b> , finely cut foliage, double white flowers; June to July; 1½ ft. ....		0 6
— <b>palmata</b> , graceful plumes of lovely bright rosy crimson flowers in July, 2 ft. ....	per doz., 5/-	0 6
— <b>alba</b> , large plumes of white flowers .....	5/-	0 6
— <b>venusta</b> , large heads of showy rose coloured flowers, July to August; 4 ft. ....	per doz., 7/6	0 9
<b>Thalictrum aquilegifolium</b> , elegantly cut foliage and branching heads of feathery flowers .....	per doz., 5/-	0 6
<b>Tiarella cordifolia</b> , a charming plant for borders, etc., with graceful erect plumes of white flowers .....	per doz., 5/-	0 6
<b>Tradescantia</b> (SPIDERWORT) <b>congesta</b> , light blue.. ..	5/-	0 6
— <b>virginica</b> , blue .....	5/-	0 6
— <b>rubra</b> , rich carmine .....	5/-	0 6
— <b>fl. pl.</b> , double carmine .....	5/-	0 6
— <b>rosea</b> , fine rose .....	5/-	0 6
<b>Veronica amethystina</b> , blue, June to July, 2 ft. ..	5/-	0 6
<b>Vioias, Bedding</b> , in variety .....	4/6	—



• Liberty.

## European Nursery Catalogues

**A virtual collection project by:**

Deutsche Gartenbaubibliothek e.V.

**Paper version of this catalogue hold by:**

W. Kordes' Söhne Rosenschulen

**Digital version sponsored by:**

Bernd Wittstock

COMMERCIAL USE FORBIDDEN  
Attribution-NonCommercial 4.0 International  
(CC BY-NC 4.0)